

| Course   | Sect | Title                                                                              | Instructor                 | Peer Facilitators  |                       |                   | Meeting Location | Group Assignment |
|----------|------|------------------------------------------------------------------------------------|----------------------------|--------------------|-----------------------|-------------------|------------------|------------------|
| HNRS 101 | 1    | Reasoning in an Unreasonable World                                                 | Timothy Haase              | Larissa Beattie    | Madeline Hudnall      |                   | A 100            | C                |
| HNRS 101 | 2    | Once Upon a Time: An Exploration of the Fairy Tale                                 | Yvette Kisor               | Katelyn Montalvo   | Chloe Esposito        |                   | A 101            | C                |
| HNRS 101 | 3    | Machine Dreams: Technology and American Culture                                    | Stephen Rice               | Katie Kim          | Sydney Chang          | Giana Hernandez   | A 103            | C                |
| HNRS 101 | 4    | How Poetry Can Change Your Life                                                    | Lisa Williams              | Sam De Vine        | Kristina Kostoski     |                   | A 104            | C                |
| INTD 101 | 1    | Severe Weather - Thunderstorms, Tornadoes, and Hurricanes -                        | Stefan Becker              | Melina Stamatiou   | Stephanie Di Pietro   |                   | A 105            | C                |
| INTD 101 | 2    | Navigating College: Finding Community on Campus through Oz and Earthseed           | Suzanne Lagemann           | Brody Davis        | Ray Wyles             |                   | A 106            | C                |
| INTD 101 | 3    | Evolving Technologies in Education: From Internet Access to AI                     | Carol Bruzzano             | Matt Zegla         | Diana Tamayo          |                   | A 107            | C                |
| INTD 101 | 4    | Building, Modeling, Solving: Tech-Driven Research with Campus Partners             | Scott Frees                | Riley Lintag       | Aubrey Long           | Justin Viveros    | A 108            | C                |
| INTD 101 | 5    | Classroom to Community: Learning for Social Impact                                 | Mary McCormack             | Betsy Castillo     | Donna Stinziano       |                   | A 218            | C                |
| INTD 101 | 6    | Amplify Your Impact: Voice, Purpose, and Possibility                               | Jessica Accurso-Salguero   | Ronaldson Couyoute | Hannah Golden         |                   | A 220            | C                |
| INTD 101 | 7    | An Introduction to Modern-Day Journalism: Facts, Fiction and Everything In Between | Laura Levin                | Em Dickstein       | Matt Kiluan           | Aneesa Yassin     | A 221            | C                |
| INTD 101 | 8    | Investment Literacy and the Power of Compound Interest                             | Randy Haase                | Ryan Grompone      | Leana Thompson        |                   | A 223            | C                |
| INTD 101 | 9    | Exploring the Intersection of AI, and Creativity in the 21st Century               | Patrizia Tersigni          | Denise Flaherty    | Ash Curtis            | Jada Alicea       | A 225            | B                |
| INTD 101 | 10   | New Yesterdays: Nostalgia in the Digital Age                                       | Billie Bugara              | Sonny Brullo       | Kylie Miller          | Amerie Ramos      | A 226            | B                |
| INTD 101 | 11   | Gender and Society: Transnational Perspectives                                     | Satarupta Dasugpta         | Ben Hartmann       | Michael Barrera       |                   | A 227            | B                |
| INTD 101 | 12   | Finding Your Voice: Leadership and Communication                                   | Lisa Ambrose               | Matt Cirillo       | Carly Brown           |                   | B 121            | B                |
| INTD 101 | 13   | Leadership and Management in the Arts                                              | Karley Berrios             | Hayley Salazar     | Demi Ghattas          |                   | B 124            | B                |
| INTD 101 | 14   | Signs, Symbols, Signification                                                      | Sarah Stackhouse           | Brianna Cruz       | Nep Transporte        |                   | B 216            | B                |
| INTD 101 | 16   | Film: A Critical Analysis                                                          | Zach Bressler              | Kenny Francis      | Logan Natale          |                   | B 218            | B                |
| INTD 101 | 17   | Economics, Business, and You                                                       | Anthony Parisi             | Chanel Taylor      | Izzy Stevens          | Natalie Brown     | B 225            | B                |
| INTD 101 | 18   | Exploring the Ramapough Munsee Nation                                              | Ivy Payne                  | Manny Llamzon      | Catalina Cruz         |                   | B 226            | B                |
| INTD 101 | 19   | Appreciating Museums as Spaces for Learning                                        | John Sapida                | Kayla Hurevitch    | Abbey De Young        |                   | B 227            | B                |
| INTD 101 | 20   | Arguments for and Against Alternative Medicine                                     | Kelsey Brentnall           | AI Tai             | Daria Bregman         |                   | B 228            | B                |
| INTD 101 | 21   | The Adaptation Algorithm: Literature, Media, and Culture                           | Elizabeth Santos           | Emily Rychlak      | Ayden Reed            |                   | C 110            | B                |
| INTD 101 | 22   | Power, Protest, and Social Movements                                               | Catherine Santander        | Sophia Stabile     | Rita Homsy            |                   | D 215            | B                |
| INTD 101 | 23   | Over the Rainbow: LGBTQ+ Pasts and Futures                                         | Daniel Ciba                | Janat Pervaiz      | Madeline Carroll      |                   | E 212            | B                |
| INTD 101 | 24   | Creativity and Entrepreneurship                                                    | Samantha Simone            | Giuliana Riccobono | Amalie Hindash        | Brethoney Sabando | E 213            | B                |
| INTD 101 | 25   | EcoArts: Creative Expression & Environmental Mindfulness                           | Zac Skinner                | Mike Marino        | Greg Morris           |                   | E 214            | B                |
| INTD 101 | 26   | The Ethics of Star Trek                                                            | Carolyn Herring            | AI Archer          | Alex Ramos            |                   | E 215            | A                |
| INTD 101 | 27   | The Medium is the Message                                                          | John Pepper                | Christina Lenda    | Matias Ochoa          |                   | G 126            | A                |
| INTD 101 | 28   | A Brief History of Inventions                                                      | Daniela Buna               | Alondra Torres     | Anne Keane            |                   | G 134            | A                |
| INTD 101 | 29   | Building Confidence for Communication and Creativity                               | Duane Boutte               | Robert Carson      | Elizabeth Soto Vargas |                   | G 221            | A                |
| INTD 101 | 30   | Coming of Age on Film                                                              | Neel Scott                 | Summer Quinn       | Amanda Barr           |                   | ASB 221          | A                |
| INTD 101 | 31   | What Does a Modern Cinderella Look Like?: Fairy Tales, Then and Now                | Yvette Kisor               | Aydin Aygen        | Ana Bravo             |                   | A 102            | C                |
| INTD 101 | 32   | Diplomacy and Discord: Cooperation and Conflict in Contemporary Global Society     | James Todhunter            | Cesar Vivas        | Jason Turcios         | Kamila Carrera    | ASB 226          | A                |
| INTD 101 | 33   | An Introduction to Investing and the Stock Market                                  | Brian Goldberg             | Tanvi Patel        | Paul Vargas           |                   | ASB 321          | A                |
| INTD 101 | 34   | Issues in Healthcare: Exploring a Career as a Medical Professional                 | Mark Caselli               | Bibuti Ghimire     | Dhristy Rana          |                   | ASB 135          | C                |
| INTD 101 | 35   | World Affairs in the Digital Age                                                   | Dean Chen                  | Edith Torres       | David Gu              | Ryan Truberg      | ASB 225          | A                |
| INTD 101 | 36   | Issues in Healthcare: Exploring a Career as a Medical Professional                 | Mark Caselli               | Lorenzo Schiavone  | Brooke Fucarino       | Robert Forte      | ASB 136          | C                |
| INTD 101 | 37   | How They Learn: The Art and Science of Reaching Every Student                      | Christie Vanderhook        | Jayden Sierra      | Sebastian Staciuk     |                   | ASB 230          | A                |
| INTD 101 | 38   | Constipated is not Constipado: The Relevance of World Languages in Health Care     | Natalia Santamaria Laorden | Emiliano Mucka     | Leo Gentili           |                   | ASB 322          | A                |
| INTD 101 | 39   | Representations of Oppression in Speculative Fiction                               | Rafael Perez-Padilla       | Danny Ververs      | Anthony Chiu          |                   | ASB 323          | A                |
| INTD 101 | 40   | Culturally Yours                                                                   | Janine Lanzisera           | Kat Ibrahim        | Josh Maturo           |                   | ASB 327          | A                |
| INTD 101 | 41   | Framing the World: Mobile Photography Between Art and Activism                     | Yolanda del Amo            | Alexis Bruno       | Amia Scales           |                   | ASB 328          | A                |
| INTD 101 | 42   | Historical and Practical Considerations of Economics and Finance                   | Jason Hecht                | Aimee Palacios     | Grace Whalen          |                   | ASB 332          | A                |
| INTD 101 | 43   | Bollywood and Global Culture                                                       | Ruma Sen                   | Lianra De La Cruz  | Andre Vital           |                   | ASB 522          | A                |
| INTD 101 | 44   | Writing Creatively with Social Media                                               | Regina Clark               | Livvy Lewis        | Angelo Perez          | Nikolette Bailey  | ASB 523          | A                |