 

**A.A – Liberal Arts & Sciences: Broadcasting Arts & Technology Option 🡪**

**Communication Arts: Digital Filmmaking**

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| **First Year-CCM** | | | | | |
| **Fall Semester** | **HRS** | **🗸** | **Spring Semester** | **HRS** | **🗸** |
| ENG 111: English Composition I | 3 |  | ENG 112: English Composition II | 3 |  |
| SOC 120: Principles of Sociology | 3 |  | MED 211: TV Production I | 3 |  |
| HIS 100: History Elective | 3 |  | CMP 126: Computer Tech & Applications | 4 |  |
| MED 117: Introduction to Broadcasting | 3 |  | HIS 100: History Elective | 3 |  |
| COM 109: Speech Fundamentals | 3 |  | PSY 113: General Psychology | 3 |  |
| **Total:** | 15 |  | **Total:** | 16 |  |

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| **Second Year-CCM** | | | | | |
| **Fall Semester** | **HRS** | **🗸** | **Spring Semester** | **HRS** | **🗸** |
| SCI 100: Science Elective | 4 |  | LIT/LNG 100: Literature/Language Elective | 3 |  |
| LIT/LNG 100: Literature/Language Elective | 3 |  | HUM 100: Humanities Elective | 3 |  |
| MED 114: Media Aesthetics | 3 |  | MAT 100: Math Elective | 4 |  |
| MED 210: Digital Video Editing | 3 |  | MED 212: TV Production II | 3 |  |
| MED 110: Multimedia I | 3 |  | ISA 110: Intercultural Communication | 3 |  |
| **Total:** | 16 |  | **Total:** | 16 |  |

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| **Third Year-RCNJ** | | | | | |
| **Fall Semester** | **HRS** | **🗸** | **Spring Semester** | **HRS** | **🗸** |
| COMM 217: Digital Post Production | 4 |  | COMM 308: Directing the Documentary Film | 4 |  |
| COMM 218: Fundamentals of Digital Filmmaking | 4 |  | COMM 337: Directing Fiction Film | 4 |  |
| COMM 220: Story Structure: Dcmtry & Fctn Film | 4 |  | COMM 342: Digital Cinematography | 4 |  |
| COMM 206: Fundamentals of Audio | 4 |  | COMM 221: Speech for Communication Arts | 4 |  |
| **Total:** | 16 |  | **Total:** | 16 |  |

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| **Fourth Year-RCNJ** | | | | | |
| **Fall Semester** | **HRS** | **🗸** | **Spring Semester** | **HRS** | **🗸** |
| COMM 380: Senior Project Proposal: Digital Filmmaking | 4 |  | COMM 433: Senior Project: Digital Filmmaking | 4 |  |
| CNTP 388: Internship in Contemporary Arts | 4 |  | History/Theory/Criticism Course 300 Level | 4 |  |
| History/Theory/Criticism Course 300 Level | 4 |  | CA Upper Level Interdisciplinary Course | 4 |  |
| COMM 352: Business Producing for Film & TV | 4 |  | Elective | 4 |  |
| Elective | 2 |  | Elective | 2 |  |
| **Total:** | 18 |  | **Total:** | 18 |  |

*\*Course can be chosen from approved list*

**This plan is based on the completion of an Associate of Arts or Associate of Science Degree at County College of Morris encompassing all recommended courses. This plan is subject to change.**