# PROGRESS TO DATE

#### • Spring 2014

- Presented revised SLO's drawn from surveys and meetings
- current draft available at: <u>http://www.ramapo.edu/task-force-2/</u>

#### September/October 2014

- Meeting weekly
- Held extensive focus groups to solicit feedback from wide range
  of groups directly invested in implementing curriculum

#### November 2014

- Working draft finalized
- Brought to GECCo for consultation and feedback
- Draft of program structure

#### • Spring 2015

• A revised final draft will be ready for the February 2015 meeting of the Faculty Assembly



## A SYMBOL AND A TRADITION



### A MODEL FOR THE RAMAPO EDUCATION

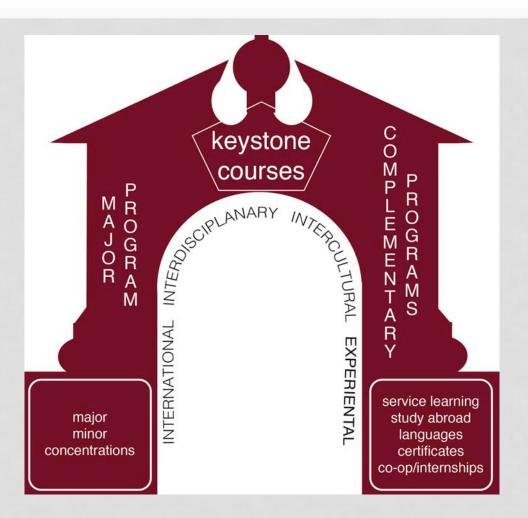


## THE RAMAPO ARCH

- A GENERAL EDUCATION CURRICULUM functions optimally within an integrated, coherent educational plan which all students complete to earn a degree
- THE ARCH is the 4-year experience supported by KEYSTONE COURSES and form a common academic experience for all Ramapo students



#### THE RAMAPO ARCH



# **KEYSTONE COURSES**

- The **KEYSTONE** of an arch supports its columns
- **KEYSTONE COURSES**, like their namesake, give the **ARCH** its strength
- A limited number of **GRADUATION REQUIREMENTS** beyond the keystone courses fold transfer students into a complete Ramapo education alongside their natively matriculated peers (i.e. Writing Intensive etc)

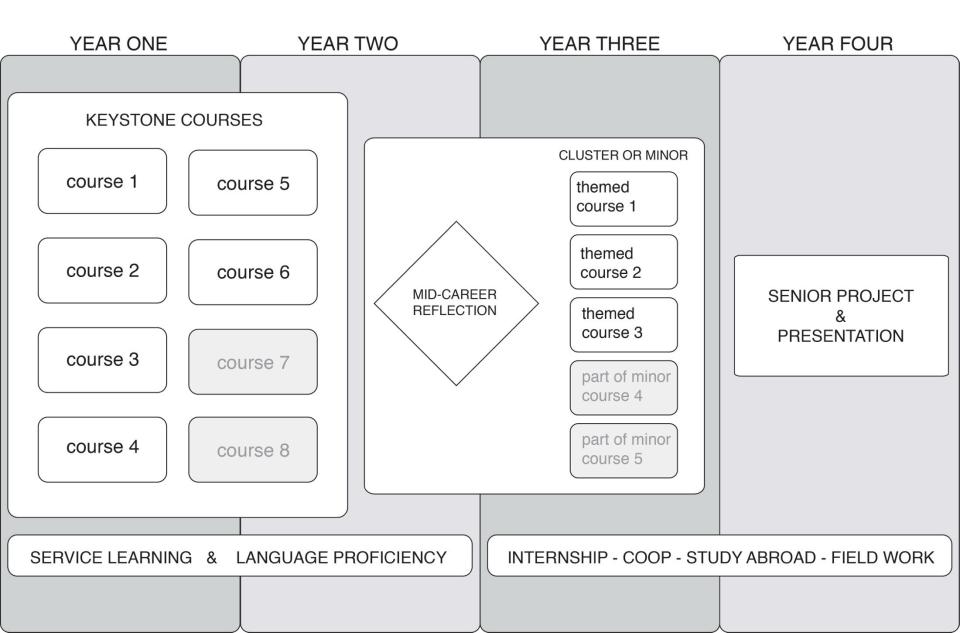


# THE COLUMNS OF THE ARCH

## • THE MAJOR PROGRAMS (major, minor, concentration,) and THE COMPLEMENTARY PROGRAMS (study abroad, co-ops, service learning, internships, etc.) form the **two** columns of the Arch



#### THE ARCH FOUR YEAR EXPERIENCE



### REFLECTION, EXPERIENCE, DEMONSTRATION OF LEARNING

#### • MID-CAREER EXPERIENCE

- Could be fulfilled by a course, workshops, or other activity
- Developed and offered by each school
- Provides a touchstone for students to assess their choices and prepare for graduation & beyond

## • SENIOR PROJECT

- Builds on existing school programs perhaps embedded in major capstones
- As a graduation requirement, all Ramapo students present their work in a public forum



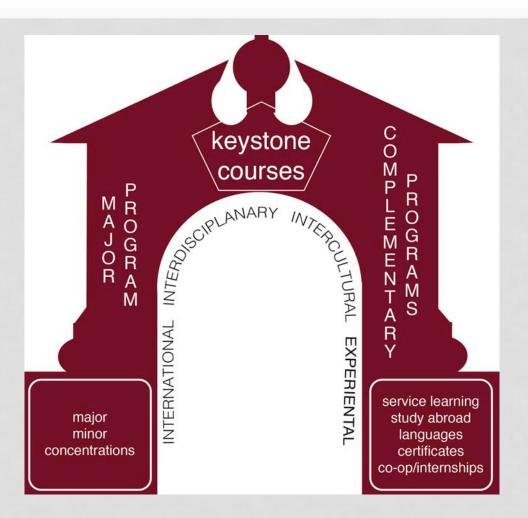
#### ENCOURAGING MINORS & OFFERING A DIVERSE SETS OF SKILLS AND KNOWLEDGE

### • THEMED COURSE SEQUENCES or MINORS

- Complementing keystone courses
- Students would take a group of interlinked courses organized to emphasize interdisciplinarity



#### THE RAMAPO ARCH



## TASK FORCE MEMBERS

- Ed Shannon, Chair (SSHGS)
- Christina Connor (LIB)
- Carol Bowman (SSHS)
- Jackie Skrzynski (CA)
- Alex Olbrecht (ASB)
- Larry D'Antonio (TAS)
- Paula Straile-Costa (DAC)
- Seth Cluett (GECCo)
- Eric Daffron (Vice-Provost)
- Thierry Rakotobe-Joel (ARC)
- Bryan Potts (Student rep)

### NEXT STEPS

- January 2015: GE Taskforce II presents the proposed final GE curriculum to the faculty at the Faculty Assembly conference and revises the curriculum as necessary in response to feedback
- February 2015: GE Taskforce II presents the (revised) proposed final GE curriculum to the faculty at the Faculty Assembly meeting
- March 2015: ARC votes on the curriculum
- April 2015: ARC presents the curriculum to the faculty for a vote at the Faculty Assembly meeting
- May 2015: Should difficulties arise at the April meeting, the faculty may need to vote again on the curriculum at the Faculty Assembly conference