

# Todd Barnes

Associate Professor of Literature  
Director, Critical Reading and Writing  
School of Humanities and Global Studies  
Ramapo College of New Jersey  
505 Ramapo Valley Road  
Mahwah, NJ 07430

## EDUCATION

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- **Ph.D.** in Rhetoric, University of California at Berkeley, 2010, *Designated Emphasis in Film Studies*; Dissertation: *Immanent Shakespearing: Politics, Performance, Pedagogy*; Committee: Shannon Jackson (chair), W.B. Worthen, Linda Williams, Peter Glazer
- **M.A.** in Rhetoric, University of California at Berkeley, 2004
- **B.A.** in English, University of California at Berkeley, 2000  
*Summa cum laude*; Honors Thesis Advisors: Sharon Marcus & Pedro Noguera

## PUBLICATIONS

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- “Aesthetic Borderlands in Peter Greenaway’s *Prospero’s Books*,” *Symbolism: An International Annual of Critical Aesthetics*, Special Issue: “Beyond Mind,” edited by Natasha Lushetich, Vol. 19, forthcoming in 2019 (refereed journal)
- “‘Nature’s Journeymen’: Cultivating Political Desires in New York City’s Shakespeare Gardens,” in *Enchanted, Stereotyped, Civilized: Garden Narratives in Literature, Art, and Film*, edited by Sabine Planka and Feryal Cubukcu (Würzburg, Germany: Königshausen & Neumann, 2018)
- “Review: *Pleasing Everyone: Mass Entertainment in Renaissance London and Golden-Age Hollywood*, by Jeffrey Knapp, Oxford University Press, 2017” for *Renaissance Quarterly* 71:1, edited by Sarah Covington. University of Chicago Press, Spring, 2018 (refereed journal)
- “Striking Our Debt to Moral Tragedy: Retributive Economics in *Julius Caesar*,” in *Julius Caesar: A Critical Reader*. Ed. Andrew J. Hartley. Arden Shakespeare Early Modern Drama Guides (New York: Bloomsbury Publishing, 2016)
- “*Macbeth*’s ‘Strange Garments’: Borrowing Africa’s Robes,” *Guide to the Season’s Plays: 2016-2017*. Shakespeare Theatre Company. 2016. An excerpt of this essay appeared in *Asides*, the playbill for *Macbeth*, directed by Liesl Tommy, whose recent Broadway production of *Eclipsed* was nominated for six Tony awards; it was also the first Broadway production to have an all-female cast, director, and playwright.

- “Shakespeare in 2016,” *Public Books*, May 1, 2016. Edited by Sharon Marcus & *Public Books* is an online multimedia site affiliated with the print journal *Public Culture* (Duke University Press). *Public Books* is an initiative of the Institute for Public Knowledge at New York University.
- “*The Tempest’s* ‘Standing Water’: Recycling Early Modern Cosmographies in *Lost*,” in *Shakespearean Echoes*. Eds. Kevin J. Wetmore Jr. and Adam Hansen (Palgrave Macmillan, 2015)
- “Hamlet on the Potomac: Anti-Intellectualism in American Political Discourse Before and After ‘the Decider’,” in *Hamlet Handbook: Subject Matter, Adaptations, Interpretations (Hamlet Handbuch: Stoffe, Aneignungen, Deutungen)*. Ed. Peter W. Marx (Stuttgart/Weimar: Verlag J.B. Metzler, 2014)
- “The African-American Shakespeare’s *Macbeth Project*,” *Shakespeare Bulletin* Special Issue: African-American Shakespeares, ed. Ayanna Thompson. 27.3 (Fall 2009) Washington: Johns Hopkins University Press, 462-468
- “Hip Hop *Macbeths*, “Digitized Blackness,” and the Millennial Minstrel: Illegal Culture Sharing in the Virtual Classroom” in *Weyward Macbeth: Intersections of Race and Performance*. Eds. Ayanna Thompson and Scott Newstok. (New York: Palgrave, 2009)
- “George W. Bush’s ‘Three Shakespeares’: *Macbeth*, *Macbush*, and the Theater of War,” *Shakespeare Bulletin* 26.3 (Fall 2008) Washington: Johns Hopkins University Press, 1-29 (refereed journal)

## **CONFERENCE PRESENTATIONS & INVITED LECTURES**

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- “Karaoke as Historiography: Richard Burton's 'Ghost Tape' and the Wooster Group's *Hamlet*,” Presented at Heritage College’s conference, “401 years after Shakespeare: Shifting Paradigms from the Shakespearean Human to the Post-human,” sponsored by the Shakespeare Society of Eastern India. Kolkata, India, November 25, 2017.
- “Striking Our Debt to Moral Tragedy,” Presented at the London Conference in Critical Thought, Birkbeck, University of London, June 24, 2016.
- “‘Nature’s Journeymen’: Cultivating Shakespeare’s Gardens,” an invited lecture delivered to the Central Park Conservancy, at the Central Park Conservancy, New York City, June 20, 2016.
- Moderator, post-show discussion with the cast of *Twelfth Night*, Filter Theatre/Royal Shakespeare Company, New York University, Skirball Center for the Performing Arts, February 19, 2016.

- “The White Christian Shakespeare Complex: or, Why Neoliberal Redemption Dramas are an Emotional Drain,” Presented at the London Conference in Critical Thought, University College, London, June 26-7, 2015
- “The White Christian Shakespeare Complex: or, Why Neoliberal Redemption Dramas are an Emotional Drain,” Presented at the “Living Labor: Marxism and Performance Studies Conference,” Department of Performance Studies, New York University, April 11-13, 2014
- “Foucault, Nietzsche, and Media Archeology,” Invited Seminar Session, SUNY Stony Brook, Graduate Program in Cultural Analysis and Theory, February 19, 2014
- “Barack Obama’s ‘Hamlet-like Indecision’” Paper circulated to the Shakespearean Performance Research Group Seminar at the American Society of Theatre Research Conference, Dallas, Texas, November 2013
- “Barack Obama’s ‘Hamlet-like Indecision’.” Rutgers English Department Medieval-Renaissance Colloquium,” Invited Speaker, Rutgers University-New Brunswick, New Jersey, October 2012
- “‘Dreaming of Islands’: The Insular and the Oceanic in *The Tempest* and *Lost*.” Paper circulated to the “Oceanic Shakespeares Seminar” at the 40th annual Shakespeare Association of America Conference in Boston, Massachusetts, April 2012
- “Karaoke as Historiography: Richard Burton’s “Ghost Tape” and the Wooster Group’s *Hamlet*.” Paper presented at the 6th annual Philadelphia Theatre Research Symposium at Villanova University, January 2012
- “Shakespeare and the ‘Book-Men’: Early Modern Books on Stage.” Paper to be circulated to the “Shakespeare and the Book Seminar” at the 39th annual Shakespeare Association of America Conference in Bellevue, Washington, April 2011
- “Michel Foucault and Michel de Certeau: Disciplinary Regimes, Spatial Practices, and Tactical Performances,” Two-Day Guest Lecture (Rhetoric 123 Taught by Shannon Jackson), University of California, Berkeley, 16-18 February, 2010
- “Geek Chic Shakespeare: Awkward Configurations of Love and Labor from the Bookworm to the Drama Queen,” Paper circulated for the Shakespearean Performance Research Group seminar at the American Society for Theatre Research Conference: Theatre, Performance, *DestiNation*, San Juan, Puerto Rico, November 2009
- “Hip Hop *Macbeths*, ‘Digitized Blackness’, and the Millennial Minstrel: Illegal Culture Sharing in the Virtual Classroom,” Presented as part of the “Hip-Hop Performances/Performing Hip Hop” Panel at the 2009 UC Berkeley Hip-Hop

Studies Conference: “Writing and Representin’ Hip Hop in the Academy,” University of California, Berkeley, April 2009; I was also one of the Conference Organizers

- “iShakespeare: Using New Media Pedagogies to Reconfigure Time and Affect,” Presented as part of the “New Media Pedagogies and Praxis” panel sponsored by the Performance Studies Focus Group at the Association for Theatre in Higher Education conference, Denver, Colorado, August 2008
- “Innervating Hamlet: Richard Burton’s Electronic Body and The Wooster Group’s Digital Stage,” Paper circulated for the “Originality and Technology Seminar” at the 36<sup>th</sup> Annual Meeting of the Shakespeare Association of America, Dallas, Texas, March 2008
- “Innervating Hamlet: Richard Burton’s Electronic Body and The Wooster Group’s Digital Stage,” Midwestern Conference on Language, Literature and Media, Northern Illinois University, March 2008
- “George W. Bush’s ‘Three Shakespeares’: *Macbeth*, *Macbush*, and the Theater of War” Department of Rhetoric/Film Studies Graduate Colloquium, UCB, May 2007
- “George W. Bush’s ‘Three Shakespeares’: *Macbeth*, *Macbush*, and the Theater of Terror.” IV World Shakespeare Conference of the Shakespeare Society of Eastern India, Loreto College, Kolkata (Calcutta), India, January 2007
- “George W. Bush’s ‘Three Shakespeares’: *Macbeth*, *Macbush*, and the Theater of Terror.” Plenary Paper at the 15<sup>th</sup> Annual California State University Shakespeare Symposium, California State University, Long Beach, November 2006
- “Building a Community of Cultural Relevancy,” The Regents of the University of California Meeting as a Committee of the Whole, UCB, October 1999

## **TEACHING HISTORY**

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**Ramapo College of New Jersey (Assistant Professor of Literature, 2010-2015; Associate Professor of Literature, Sept. 2015-present)**

- Literature 244: Shakespeare’s Plays: Shakespeare with a Difference
- Literature 246: Shakespeare on Film
- Literature 414: Senior Seminar: The Performance of Everyday Life
- Literature 306: Literary Theory and Criticism
- Literature 203: Methods of Literary Study: Electronic Literatures
- Critical Reading and Writing 102: Exploring the Limits of Reading and Writing
- Critical Reading and Writing 101: “How Do You Figure?”
- Introduction to Liberal Studies 101: “Insiders and Outsiders”

## **University of California, Berkeley**

### **Department of Rhetoric and Film Studies**

- Rhetoric R1B: “Bookworms, Computer Nerds and Drama Queens: Rhetorics of Academic Love and Labor from the Greeks to the Geeks” (Fall 2009)
- Graduate Student Instructor, Rhetoric 103B: Approaches and Paradigms in the History of Rhetorical Theory: “Declarations and Human Rights: Nietzsche, Austin, Foucault, Freud and Derrida,” Taught under Marianne Constable (Spring 2009)
- Rhetoric R1A: “Effing the Ineffable: Exploring the Limits of Reading and Writing,” (Fall 2008)
- Rhetoric R1B: “The Craft of Writing: Authority and Argument in the Academic Voice,” team-taught with Mona Bower, (Fall 2005)

### **Department of Theater, Dance and Performance Studies**

- Theatre, Dance & Performance Studies R1B: “Shakespeare’s Roman Plays: Configurations of Time, Place and Performance,” (Spring 2010)
- Theatre, Dance & Performance Studies R1B: “Reading, Writing, and Performing Shakespeare,” (Spring 2006)
- Reader, Theatre, Dance & Performance Studies 126: “Shakespeare: Performance, Theory, History,” taught by W.B. Worthen, (Spring 2005)

### **Department of Education**

- Education 198: “Strategies for Success at Cal for Transfer Students,” (Fall 2004, Spring 2005)

## **Diablo Valley College (Pleasant Hill, CA), Department of English**

- English 122: “Freshman English: Reading Culture as a Text,” (Summer 2005, Fall 2005)

## **AWARDS AND GRANTS**

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- Bischoff Award for Teaching Excellence, awarded to one faculty member each year for outstanding teaching of undergraduate students
- FDF Summer Grant, Ramapo College, Summer 2015 (\$5000)
- FDF Summer Grant, Ramapo College, Summer 2014 (\$4800)
- SBR Summer Grant, Ramapo College, Summer 2012 (\$5000)
- Speaker/Presenter, “Chivalry” Panel organized by the Women’s Center, the Psi Sigma Phi Multicultural Fraternity and the Beta Kappa Sigma Black and Latina Sorority won

the Ramapo Center for Student Involvement's "Best Educational Program of the Year" Award (March 24, 2011)

- SBR Summer Grant, Ramapo College, Summer 2011 (\$4000)
- Curriculum Development Grant, Ramapo College (\$2500)
- Outstanding Graduate Student Instructor Award, UCB, Spring 2010
- Wollenberg Grant, Department of Rhetoric, UCB, Spring 2010
- Rhetoric Departmental Block Grant, Summer 2009
- Rhetoric Departmental Block Grant, Fall 2008
- UC Berkeley Graduate Division Travel Grant, Spring 2008
- Shakespeare Association of America Travel Grant, Spring 2008
- Graduate Opportunity Program (GOP) Dissertation-Year Fellowship, UCB, 2007
- Wollenberg Grant, Department of Rhetoric, UCB, Spring 2007
- Wollenberg Grant, Department of Rhetoric, UCB, Fall 2006
- Office of the Dean's Normative Time Fellowship, UCB, 2006
- Regent's Graduate Fellowship, UCB, 2004
- Graduate Opportunity Fellowship, UCB, 2003-2005
- George A. Miller Scholar's Research Grant (\$7000), 1998
- UC Berkeley Alumni Scholar Leadership Award, 1998

## **ACADEMIC SERVICE & RELATED WORK**

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### **Ramapo College of New Jersey:**

- Program Coordinator/Director, College-wide Critical Reading and Writing Program (2013-)
- Writing & Humanities Coordinator, Education Opportunity Fund Summer Program (2014-)
- British Studies Center Advisory Board Member, (2012-)
- Writing Across the Curriculum Committee (2013-)
- General Education Committee (2013-)
- College President's Advisory Council (2014-)
- Honor Societies Advisory Board (2014-)
- Search Committee for Director for the Center for Reading and Writing, SP11, FA11, SP12
- First Year Seminar Book Selection Committee SP11, FA11, SP12, FA12
- First Year Writing/Writing Center Advisory Board 2010-present
- Newsletter Committee (FA10 – current), Current Chair
- Supervised Collaborative Research projects with ten students: Diana Atalla, Kimberly Eskin, Sarah Galo, Jonathan Henry, Amanda Lentino, Ashley Robin Netanel, Andrew Sigerson, Robert Texel, Jacqueline Thomas, Caitlin Vogel, and Michael Walsh. Lentino, Thomas and Netanel have presented their research at the COPLAC Northeast Undergraduate Research Conference at Keene University, October 2011 and Eastern Connecticut State University, October 2012. Lentino and Thomas have also published their work in undergraduate research journals.

- Colloquium Speaker, “George W. Bush’s ‘Three Shakespeares: *Macbush*, *Macbeth*, and the Theatre of War,” October 3, 2010; & “Barack Obama’s ‘Hamlet-like Indecision’,” September 28, 2011 and April 18, 2012
- Writing Pedagogy Workshop Leader, “Analysis the Evolving Thesis,” SP12, “Writing Analytically,” SP14
- Literature Club (Faculty Advisor, 2010-current)
- Film Series Presenter, SP11, FA11, SP12, FA12, SP13, FA14, SP14
- Literature Major Recruitment and Curriculum Committee, (FA11-current)
- Forum Participant, Speaker, “*The Tempest*’s ‘Standing Water’,” Lit. Forum, SP12
- Participant, Sponsor, Keith and Mendi Obadike’s “Student Workshop,” SP12
- Served on a “Panel on Chivalry and Gender Relations at Ramapo” organized by the Women’s Center, the Psi Sigma Phi Multicultural Fraternity and the Beta Kappa Sigma Black and Latina Sorority; won the Center for Student Involvement’s “Best Educational Program of the Year” Award (March 24, 2011).
- Organized a “Forum to Defend Public Education” (including a video conference with activists at UC Berkeley) for the Ramapo Coalition to Defend Higher Education, April 8, 2011
- Presented a “Getting into Graduate School” brown bag talk for Literature Majors, November 9, 2011
- Presented an “Occupy Wall Street” talk at the Ramapo Honors Program Brown Bag, December 8, 2011

Professional:

- Editorial board member, Cambridge University Press’ *Elements: Shakespeare Performance* series
- Solicited to review manuscripts for the *PMLA*
- Solicited to review educational materials by Cengage Learning/Wadsworth
- Solicited to review submissions to *Shakespeare Bulletin: A Journal of Performance Criticism and Scholarship* (Johns Hopkins University Press)
- Solicited to review syllabi at TCI: College of Technology, New York
- Research Assistant for Shannon Jackson’s *Social Works: The Infrastructural Politics of Performance* (Routledge, 2011)
- Dramaturg, African-American Shakespeare Company, *Othello*. San Francisco, CA. <http://www.african-americanshakes.org>
- Curriculum Design for the African-American Shakespeare Company’s *Othello*. Designed high school curriculum to accompany the Company’s touring production

**PROFESSIONAL AFFILIATIONS**

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Modern Language Association  
 Shakespeare Association of America  
 American Society for Theatre Research  
 Columbia University Shakespeare Seminar  
 Association for Theatre in Higher Education  
 Society for Cinema and Media Studies  
 Shakespeare Society of Eastern India

## **LANGUAGES**

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French (fluency)

Spanish (proficiency)