Scholars Week

A Celebration of Student Creativity and Scholarship at Ramapo College
What is Scholars Week

- A week long showcase highlighting the creativity and scholarly activities of both Undergraduate and Graduate Students
- An event that brings together students, faculty, and guests in celebration of Ramapo’s Liberal Arts tradition of learning and excellence
- An exciting opportunity to learn about, explore, and appreciate the efforts that students and faculty have put into a wide variety of research and creative projects across campus
- A platform for students to gain exposure and acclaim
Features

- Competitive Online Poster Display of student research projects
- Recorded Oral Presentation by one selected student from each School
- Live Virtual Panel Discussions and Q & A
- Monetary prizes and awards
Acceptable Scholarship and Research

- Independent Study Projects
- Student research
- Upper-Level course work
- Capstone, Thesis, Co-Op or Internship work
- Any and ALL academic product created while at Ramapo that demonstrates a significant amount of rigor and in-depth investigation
Student Application Process

- Choose a project completed at Ramapo
- Review Scholars Week website for past submission examples and application information
- Reach out to a Faculty Mentor and discuss your academic work and application material
- Generate a Title and Abstract that synopsizes the project and provides a thought provoking description of the material
- Work with Faculty Mentor to tighten up ALL application material and submit online by March 5th 2021

Application & Information: https://www.ramapo.edu/scholarsweek/
Important Dates

- March 5th: **ONLINE APPLICATION DUE**
- March 12th: Notification of accepted applications
- March 31st: Deadline for accepted applicants to submit the Poster
- April 5th: Notification of Oral Presentation Awards
- April 12th-16th: Scholars Week Online Event

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Expectations of Faculty Mentors

- Assist students in identifying and developing project ideas and research
- Instruct students in writing an informative Abstract
- Review all appropriate application material with mentee BEFORE submission deadline
- Aid and review Students Poster design layout
- All submitted work must be signed off on by the faculty mentor
Expectations of Students

- Develop interesting and dynamic research
- Work with Faculty Mentor on ALL application material including a clear and concise Project Abstract
- Work must reflect publishable standards for undergraduate work in the discipline
- Allow enough time for Faculty Mentor to review and make corrections before submitting ALL material by the appropriate deadlines
Examples of Academic Product

**Music:** Education, industry, performance, production, or other Music Studies research and creative work

**Visual Art:** Painting, Sculpture, Animation, Photography, Video, Performance, Art Historical Research, Education, Art Therapy Projects and Ceramics

**Theatre:** Acting Performances, Directing and Stage Management Projects, Set Design, or other Theatre Studies research and creative work

**Communication:** Visual Communication Design, Creative Writing, Journalism, Global Communication and other Media Studies and Digital Film Making Projects
Anisfield School of Business

Types of Research Studies encouraged

- Grounded Theory based research that proposes new models, approaches to understanding, businesses (in the fields of Accounting, Creative Problem Solving, Economics, Entrepreneurship, Finance, International Business, Management, Marketing, Operations Management, and Strategic Management)
- Experimental Studies - Qualitative or Quantitative in the above fields
- Virtual Simulations
- Pedagogical Research
- Case Studies for classroom use
The study must have a thorough review of literature with proper citations of the reference materials used. (a minimum of fifteen relevant papers must be reviewed and cited)

For theoretical papers, the new model or approach must be founded on evidence-based research and a visual representation is recommended

For experimental studies, the design and statistical analysis used must be described clearly. Tables of the findings must be presented along with a discussion of the results with summary, limitations and conclusions
Examples of Academic Product

- **International Studies**: De Eso No Se Habla: The Quiet Oppression of Domestic Workers in the Dominican Republic (2019)
- **Literature**: Historical and Cultural Comparisons Between Jean Follain's “Face the Animal” and Laila Al Sa’ih’s “Intimations of Anxiety” (2020)
- **Philosophy**: A Phenomenological Approach to Transgender Erasure in the United States (2020)
- **Political Science**: School's Out: The New Jersey Funding Formula and Its Educational Outcomes (2019)
- **World Languages**: Dante's Journey to Find Balance Within Duality in The Divine Comedy (2020)
- **World Languages**: Chile Ongoing Crisis: A History of Social Class Inequalities (2020)

School of Humanities and Global Studies

Including but not limited to: theoretical and practical research, textual analysis, case study, ethnographic research, data analysis, pedagogical research.
School of Social Science and Human Services

Types of Research studies encouraged

- Qualitative, Quantitative & Mixed Methods Research
- Ethnographic Research
- Case Studies
- Content Analysis
- Survey Research
- Correlational Research and Experimental Research
- Socio-legal Issues
- Intersectionality Studies
- Neurodevelopmental Disorders
- Study Abroad Projects
- Special Education
- Social Justice Projects
Acceptable Research

School of Theoretical and Applied Science

- Experimental studies: Laboratory, Field, Simulations
- Pedagogical research: Development of teaching lab activities, virtual simulations
- Independent study projects
- Upper-level course projects that have a significant research component
- Work associated with internships
For further information please see the list of links or email questions to the representative in your Unit

- General Website: https://www.ramapo.edu/scholarsweek/
- Application: https://www.ramapo.edu/scholarsweek/application/
- Past work examples: https://www.ramapo.edu/scholarsweek/poster-archives/
- Contemporary Arts: Joel Weissman jweissm1@ramapo.edu
- Theoretical and Applied Science: Carrie Miller cmiller7@ramapo.edu
- Social Science and Human Services: Dolly Sacristan dsacrist@ramapo.edu
- Humanities and Global Studies: Marta Vides Saade mvides@ramapo.edu
- Anisfield School of Business: Malavika Sundararajan msundara@ramapo.edu