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Scholars Day Presentation Abstract

15 April 2020

Abstract

“The Monster that is A Man: A Feminist View of William Shakespeare’s *Much Ado About Nothing* and *A Midsummer Night’s Dream*” is an essay that addresses various feminist aspects and ideals hidden within William Shakespeare’s comedic plays. His promotion of feminism through the female characters in these works exposes the ongoing issue of gender equality for women and shows that a woman’s struggle for freedom from men is truly timeless.