

The project encompasses a series of ceramic tree sculptures that integrates augmented reality technology with traditional art-making. The clay sculptures are hand-built using the coil method, a technique as old as humans themselves. Clay supports are used for the internal structure to seamlessly blend the base and the tree branches. Augmented reality (AR) is a process that takes computer-generated images, and animation and superimposes them into the real world. AR elevates visual and sensory reactions that would not otherwise be possible through a traditional ceramic installation. "The Apple Doesn't Fall Far from the Tree" is a commonly used phrase to describe a person having similar characteristics to someone they look up to. They mimic their behavior, thoughts, and actions. This installation takes the phrase and alludes to the recent partisan political climate in the United States. The simplistic designs of the animations and the complexity of the ceramic sculptures will complement each other in their physical and digital space.