



Mixed

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Objective

In *Mixed*, I analyzed my parents' story by using audio from a conversation regarding their complex feelings of meeting each other's families. For this piece I wanted to combine the different skills that I learned in these past four years into one work, which is animation and painting. Using a projector, I was able to combine both painting and digital animation into a piece that exists in both the physical and digital world. The projection allowed me to make the canvas come to life by having ice cream come swirling out of the painted machine. This piece allows the audience to view both painting and animation in a unique way while also giving them a new perspective from which to experience the story.

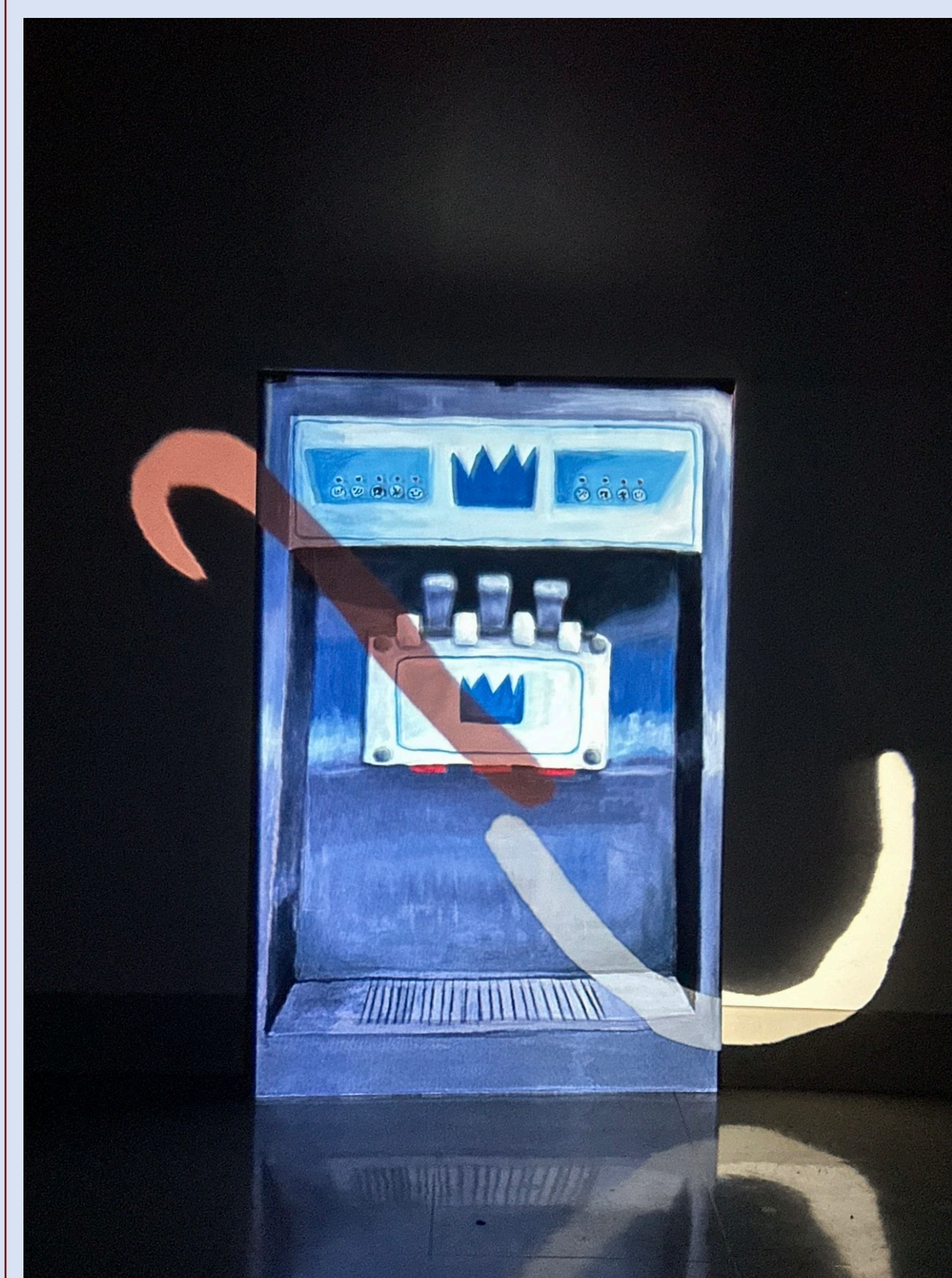
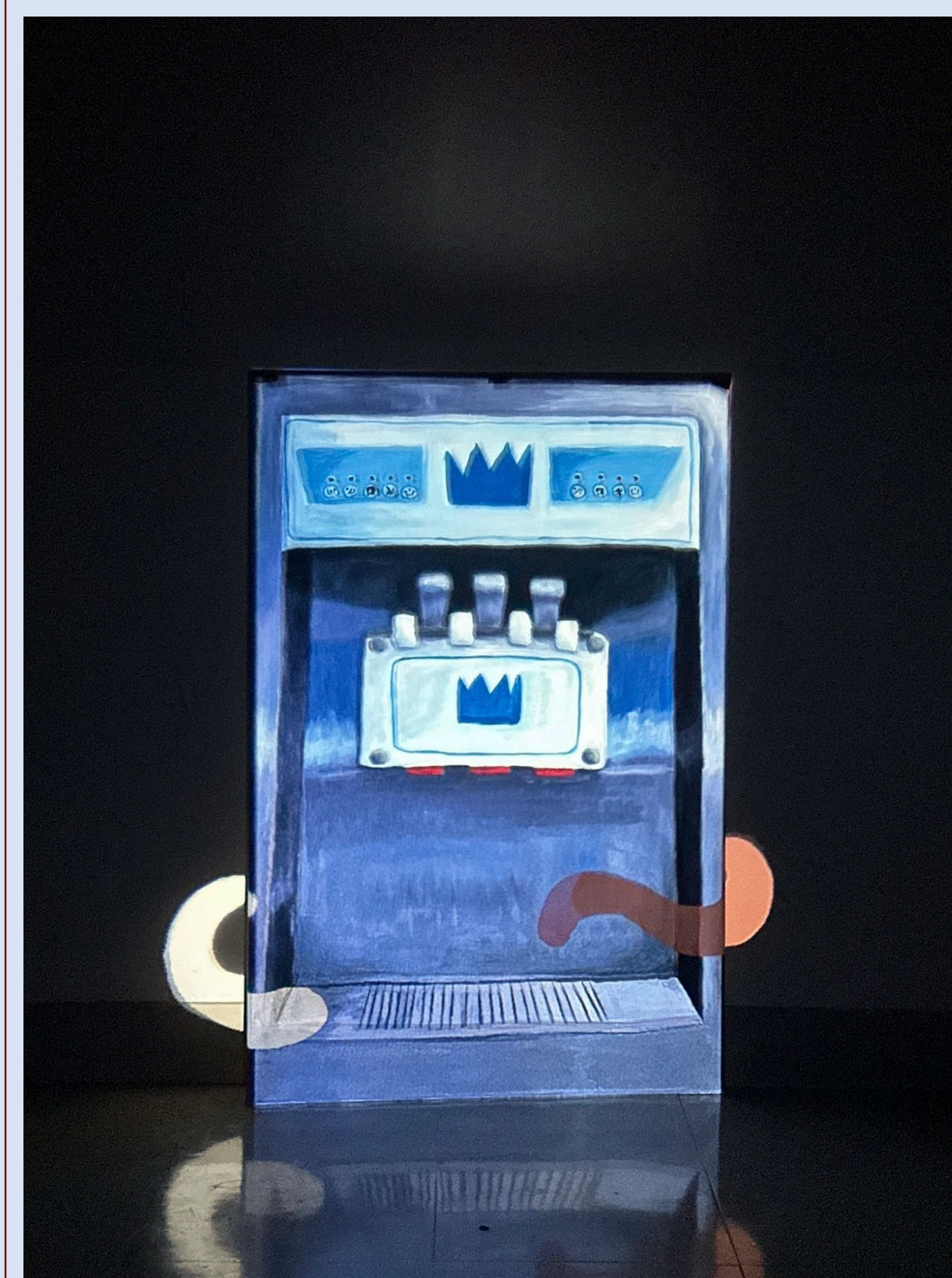
Project Components

- An oil painting of an ice cream soft serve machine and a projector.
- Projection of animated chocolate and vanilla ice cream that swirls on and off the canvas.
- Audio of my parents speaking about their past.

Artistic Process

- The painting was made using a blue toned underpainting to capture the icy blue of the soft serve machine.
- The animation is a very simplistic style that helps to get the message across with fluid motion to give it an ice cream feel.
- I made the animation line up with the canvas by including an image of the painting in the animation itself. That way I know exactly where the ice cream needs to line up.

Final Shots



In Progress Shots



Research:

This piece explores the coming together of two artistic media as well as two cultures. Through the use of a projector, painting and animation were able to come together into a single work. The paintings ground the animation, leaving something in the physical world when the video is no longer playing. The projection also allows for the animation to flow off the painting and cascade on the wall, creating a contrast between stillness and movement.

With this piece also wanted to elevate animation into the fine art world. Paintings have always been a crucial part of the art world, while animation has been brushed to the side as a children's entertainment. By combining both media, I am encouraging the viewer to change their perspective of what is considered art.

This project is about the complexities in interracial relationships through the personal stories of my own parents. Interracial marriage was considered uncommon when my parents got married. The audio of this piece explores the thoughts and feelings of my parents during the early stages of their relationship, as well as moments where race affected how they raised their children. The visual of the ice cream machine comes from a personal place as well because my parents own an ice cream store.

It was very interesting to hear about how my parents lived before I was born. I honestly was relieved to hear that none of my parents' friends or family were against their marriage. What drew me in more was how my mother, as a black woman, was the one that initiated these conversations with my grandparents. When she started to date my father, my mom felt that because of the new cultures she found herself in, she had to warn her own family.