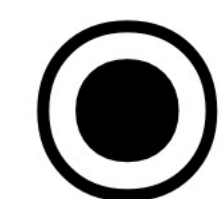


## Digital Photographs and Prints by Naomi Krenitsyn

*Deem + Link* is a three part series that begins with photographs taken in the shooting studio at Ramapo followed by photoshopping each model into a backdrop. The triptych is an attempt to blend the natural world with the artificiality of cloning in an organic manner.



The background images consists of disposable camera film from places the artist has visited from New York to Tel-Aviv.



The series seeks to explore the odd dichotomy of humans connecting with the Earth while being disconnected from one another. The faces are solemn, though as clones they are entirely distant from one another holding little to no eye contact with the other.

Each are in their own headspace while barely paying any mind that their is another being identical to them in their presence.



How do we maintain mental clarity in busy spaces when there is so much going on inside our own minds?



Who are we in turn when we pay no mind to our surroundings?



Inspired by the work of New York based fine art photographer Anthony Goicolea where the artist take multiple photographs of himself and uses photoshop to create a storyline. Along with the oddly accurate yet synthetic format of combining various elements to form a cohesive image through the use of image editing software

