

School of Contemporary Arts

Visual Communication Design

Recommended Graduation Plan (Fall 2025)

This recommended graduation plan is designed to provide a blueprint for students to complete their degrees on time. These plans are the recommended sequences of courses. Students must meet with their Academic Advisor to develop a more individualized plan to complete their degree. Three writing intensive courses are required in the major and/or school core (examples are marked by WI designation in the plan below). Consult with your advisor for specific details.

NOTE: This recommended Graduation Plan is applicable to students admitted into the major during the 2025-2026 academic year.

CRWT Placement						
CRWT 101 to CRWT 102						
CRWT 101S to CRWT 102S						

Math Placement						
MATH 021/022 to MATH 104-121						

NOTE: CRWT and MATH courses are determined by placement testing and should be taken following the sequence above.

First Year							
Fall Semester	HRS	\	Spring Semester	HRS	1		
Gen Ed: INTD 101 -First Year Seminar	4		General Education Requirement	4			
Gen Ed: CRWT 102-Critical Reading & Writing II	4		General Education: Quantitative Reasoning Math 104-Math for the Modern World (Recommended)	4			
General Education Requirement	4		COMM: 237-Graphic Design	4			
COMM 110: Foundations of Visual Comm. Design	4		COMM 202-Fund. of Interactive Media	4			
Career Pathways: CA1 - Career Pathways Module 1	Degree Rqmt.						
Total:	16		Total:	16			

Second Year							
Fall Semester	HRS	1	Spring Semester	HRS	✓		
General Education Requirement	4		General Education Requirement	4			
General Education Requirement	4		General Education Requirement	4			
COMM 239: Typography	4		CREATIVE PRODUCTION AND APPLICATION 1*	4			
History/Theory/Criticism Course	4		COMM 263-Photography for Designers	4			
Career Pathways: CA2 - Career Pathways Module 2	Degree Rqmt.		Career Pathways: CA3 - Career Pathways Module 3	Degree Rqmt.			

Total:	16		Total:	16		
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Third Year								
Fall Semester	HRS	1	Spring Semester	HRS	1			
CREATIVE PRODUCTION AND APPLICATION 2*	4		School Core: CA Upper Level Interdisciplinary Course - WI	4				
CREATIVE PRODUCTION AND APPLICATION 3*	4		Major: CNTP 388: Co-Op/Internship in Contemporary	4				
HISTORY/THEORY/CRITICISM 200-300 LEVEL COURSE REQUIREMENTS	4		Free Elective (minor, certificate, or second major requirement)	4				
General Education Requirement	4		Free Elective (minor, certificate, or second major requirement)	4				
Total:	16		Total:	16				

Fourth Year							
Fall Semester	HRS	1	Spring Semester	HRS	✓		
CREATIVE PRODUCTION AND APPLICATION 4*	4		Capstone Portfolio Course: COMM 404 Senior Project: Visual Communication Design OR COMM 405-Visual Identity Design (Category 4)	4			
CREATIVE PRODUCTION AND APPLICATION 5*	4		Free Elective (minor, certificate, or second major requirement)	4			
Free Elective (minor, certificate, or second major requirement)	4		Free Elective (minor, certificate, or second major requirement)	4			
Free Elective (minor, certificate, or second major requirement)	4		Free Elective (minor, certificate, or second major requirement)	4			
Total:	16		Total:	16			

Total Credits Required: 128 credits.

GPA: 2.0

General Education courses can be done in any order with the exception of INTD 101, CRWT and MATH. Those three general education courses will need to be done first. First Year Seminar is taken in the first semester. Failure to complete CRWT and MATH will result in a hold when the student hits 64 credits. The following general education courses can be done in any order. For more info on these courses, please visit the General Education program requirements website in the College Catalog:

- Social Science Inquiry (SOSC 110) [+W]
- Scientific Reasoning
- Historical Perspectives [+W]
- Studies in the Arts & Humanities (CRWT 102 is a prerequisite to this course) [+W]
- Global Awareness [+W]
- Distribution Category (Must be outside of CA)

• Distribution Category

+W: Students transferring in with 48 or more credits are waived from these general education requirements.