

## Filmmaking: Screenwriting

### Recommended Graduation Plan (Fall 2025)

This recommended graduation plan is designed to provide a blueprint for students to complete their degrees on time. These plans are the recommended sequences of courses. Students must meet with their Academic Advisor to develop a more individualized plan to complete their degree. Three writing intensive courses are required in the major and/or school core (examples are marked by WI designation in the plan below). Consult with your advisor for specific details.

**NOTE:** This recommended Graduation Plan is applicable to students admitted into the major during the 2025-2026 academic year.

CRWT Placement
CRWT 101 to CRWT 102
CRWT 101S to CRWT 102S

Math Placement
MATH 021/022 to MATH 104-121

**NOTE:** CRWT and MATH courses are determined by placement testing and should be taken following the sequence above.

First Year					
Fall Semester	HRS	✓	Spring Semester	HRS	✓
Gen Ed: INTD 101 -First Year Seminar	4		General Education Requirement: Quantitative Reasoning (MATH 104: Math of the Modern World)	4	
Gen Ed: CRWT 102- Critical Reading and Writing	4		FILM 229 World Cinema Movements (also fulfills Gen Ed Global Awareness)	4	
FILM 217 Digital Post-production	4		FILM 206 Sound & Image	4	
FILM 218 Fundamentals of filmmaking (also fulfills Gen Ed Creativity & Culture)	4		FILM 220 Screenwriting I	4	
Career Pathways: CA1 - Career Pathways Module 1	<b>Degree Rqmt.</b>				
<b>Total:</b>	16		<b>Total:</b>	16	

Second Year					
Fall Semester	HRS	✓	Spring Semester	HRS	✓
General Education Requirement	4		General Education Requirement	4	
General Education Requirement	4		General Education Requirement	4	
THEA 213 Visual Imagination	4		Film & Media- History, Theory, Criticism	4	
FILM 342 Cinematography or THEA 220 Introduction to Acting (also fulfills Gen Ed Creativity & Culture)	4		Free Elective (minor, certificate, or second major requirement)	4	

Career Pathways: CA2 - Career Pathways Module 1	<b>Degree Rqmt.</b>		Career Pathways: CA3 - Career Pathways Module 1	<b>Degree Rqmt.</b>	
<b>Total:</b>	16		<b>Total:</b>	16	

### Third Year

Fall Semester	HRS	✓	Spring Semester	HRS	✓
General Education Requirement	4		FILM 352 Producing for Film, TV, and Online Media	4	
FILM 308 Directing the Documentary OR FILM 337 Direction the Fiction Film	4		FILM 308 Directing The Documentary or FILM 337 Directing the Fiction Film	4	
FILM XXX Tv Writer's Room	4		FILM 344 Screenwriting II	4	
Free Elective (minor, certificate, or second major requirement)	4		Free Elective (minor, certificate, or second major requirement)	4	
<b>Total:</b>	16		<b>Total:</b>	16	

### Fourth Year

Fall Semester	HRS	✓	Spring Semester	HRS	✓
FILM 380 Senior Project: Proposal Filmmaking	4		CNTP 338- CO-OP/Internship Contemporary Arts	4	
FILM 450 Web Series Production	4		Free Elective (minor, certificate, or second major requirement)	4	
Free Elective (minor, certificate, or second major requirement)	4		FILM 334 Senior Project: Filmmaking	4	
CNTP 338- CO-OP/Internship Contemporary Arts	4		School Core: CA Upper Level Interdisciplinary Course WI	4	
<b>Total:</b>	16		<b>Total:</b>	16	

**Total Credits Required:** 128 credits.

**GPA:** 2.0

**General Education courses** can be done in any order with the exception of INTD 101, CRWT and MATH. Those three general education courses will need to be done first. First Year Seminar is taken in the first semester. Failure to complete CRWT and MATH will result in a hold when the student hits 64 credits. The following general education courses can be done in any order. For more info on these courses, please visit the [General Education program requirements website in the College Catalog](#):

- Social Science Inquiry (SOSC 110) [+W]
- Scientific Reasoning
- Historical Perspectives [+W]
- Studies in the Arts & Humanities (CRWT 102 is a prerequisite to this course) [+W]
- Global Awareness [+W]
- Distribution Category (**Must be outside of CA**)

- Distribution Category

+W: Students transferring in with 48 or more credits are waived from these general education requirements.