|  | **School of Contemporary Arts** |
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**Theater and Film: Production and Design**

Recommended Graduation Plan (Fall 2025)

This recommended graduation plan is designed to provide a blueprint for students to complete their degrees on time. These plans are the recommended sequences of courses. Students must meet with their Academic Advisor to develop a more individualized plan to complete their degree. Three writing intensive courses are required in the major and/or school core (examples are marked by WI designation in the plan below). Consult with your advisor for specific details.

**NOTE:** This recommended Graduation Plan is applicable to students admitted into the major during the 2025-2026 academic year.

| **CRWT Placement** |  | **Math Placement** |
| --- | --- | --- |
| CRWT 101 to CRWT 102 |  | MATH 021/022 to MATH 104-121 |
| CRWT 101S to CRWT 102S |  |  |

**NOTE**: CRWT and MATH courses are determined by placement testing and should be taken following the sequence above.

| **First Year** | | | | | |
| --- | --- | --- | --- | --- | --- |
| **Fall Semester** | **HRS** | **✓** | **Spring Semester** | **HRS** | **✓** |
| Gen Ed: (FYS) First Year Seminar | 4 |  | General Education Requirement | 4 |  |
| Gen Ed: (CRWT) Critical Reading and Writing 102 | 4 |  | Gen Ed: (QR) Quantitative Reasoning | 4 |  |
| General Education Requirement | 4 |  | THEA 2xx: Script Analysis | 4 |  |
| THEA 227: Stagecraft or THEA 203: Craft of Costume | 4 |  | THEA 213: Visual Imagination | 4 |  |
| Career Pathways: PATH CA1 – Career Pathways Module 1 | **Degree Rqmt.** |  |  |  |  |
| **Total:** | 16 |  | **Total:** | 16 |  |

| **Second Year** | | | | | |
| --- | --- | --- | --- | --- | --- |
| **Fall Semester** | **HRS** | **✓** | **Spring Semester** | **HRS** | **✓** |
| General Education Requirement | 4 |  | COMM 218: Fundamentals of Digital Filmmaking | 4 |  |
| THEA 120: Collaboration Practicum | 4 |  | Pick Three: THEA 226 Basic Lighting OR THEA  235 Costume Design OR THEA 229 Scene  Design OR THEA 329 Stage Management OR  COMM 338 Sound Design | 4 |  |
| THEA 242: Producing the Play | 4 |  | General Education Requirement | 4 |  |
| THEA 239: Basic Directing | 4 |  | THEA 232-History of Global Theater & Performance I | 4 |  |
| Career Pathways: PATH CA2 – Career Pathways Module 2 | **Degree Rqmt.** |  | Career Pathways: PATH CA3 – Career Pathways Module 3 | **Degree Rqmt.** |  |
| **Total:** | 16 |  | **Total:** | 16 |  |

| **Third Year** | | | | | |
| --- | --- | --- | --- | --- | --- |
| **Fall Semester** | **HRS** | **✓** | **Spring Semester** | **HRS** | **✓** |
| General Education Requirement | 4 |  | School Core: CA Interdisciplinary Upper Level Course **WI** | 4 |  |
| THEA 220-Introduction to Acting (also fulfills Culture and Creativity) | 4 |  | COMM 229: World Cinema Movements (also covers Global Awareness) | 4 |  |
| Pick Three: THEA 226 Basic Lighting OR THEA  235 Costume Design OR THEA 229 Scene  Design OR THEA 329 Stage Management OR  COMM 338 Sound Design | 4 |  | Pick Three: THEA 226 Basic Lighting OR THEA  235 Costume Design OR THEA 229 Scene  Design OR THEA 329 Stage Management OR  COMM 338 Sound Design | 4 |  |
| Free Elective (minor, certificate, or second major requirement) | 4 |  | Free Elective (minor, certificate, or second major requirement) | 4 |  |
| **Total:** | 16 |  | **Total:** | 16 |  |

| **Fourth Year** | | | | | |
| --- | --- | --- | --- | --- | --- |
| **Fall Semester** | **HRS** | **✓** | **Spring Semester** | **HRS** | **✓** |
| Pick Two: THEA 227 Stagecraft, Advanced  Stagecraft, THEA 203 Craft of Costume, THEA  310 Craft of Costume II, THEA 212 Scenic Art,  THEA 330 Drafting for Theater & Film, THEA 130  Stage Makeup, COMM 206 Fundamentals of  Audio, COMM 217 Digital Post Production, OR  THEA 390 Topics | 4 |  | THEA 435 Advanced Projects | 4 |  |
| CNTP 388-Co-Op/Internship | 4 |  | Pick Two: THEA 227 Stagecraft, Advanced  Stagecraft, THEA 203 Craft of Costume, THEA  310 Craft of Costume II, THEA 212 Scenic Art,  THEA 330 Drafting for Theater & Film, THEA 130  Stage Makeup, COMM 206 Fundamentals of  Audio, COMM 217 Digital Post Production, OR  THEA 390 Topics | 4 |  |
| THEA 460 Contemporary Theater & Theory | 4 |  | Free Elective (minor, certificate, or second major requirement) | 4 |  |
| Free Elective (minor, certificate, or second major requirement) | 4 |  | Free Elective (minor, certificate, or second major requirement) | 4 |  |
| **Total:** | 16 |  | **Total:** | 16 |  |

**Total Credits Required:** 128 credits

**GPA:** 2.0  
**\*Requires two Running Crews (THEA 021 and THEA 022) any semester**

**General Education courses** can be done in any order with the exception of INTD 101, CRWT and MATH. Those three general education courses will need to be done first. First Year Seminar is taken in the first semester. Failure to complete CRWT and MATH will result in a hold when the student hits 64 credits. The following general education courses can be done in any order. For more info on these courses, please visit the [General Education program requirements website in the College Catalog](https://www.ramapo.edu/catalog-2023-2024/general-education/):

* + Social Science Inquiry (SOSC 110) *[+W]*
  + Scientific Reasoning
  + Historical Perspectives*[+W]*
  + Studies in the Arts & Humanities (*CRWT 102 is a prerequisite to this course*) *[+W]*
  + Global Awareness *[+W]*
  + Distribution Category **(Must be outside of CA)**
  + Distribution Category

+W: Students transferring in with 48 or more credits are waived from these general education requirements.