

School of Contemporary Arts

Music: Music Studies

Recommended Graduation Plan (Fall 2025)

This recommended graduation plan is designed to provide a blueprint for students to complete their degrees on time. These plans are the recommended sequences of courses. Students must meet with their Academic Advisor to develop a more individualized plan to complete their degree. Three writing intensive courses are required in the major and/or school core (examples are marked by WI designation in the plan below). Consult with your advisor for specific details.

NOTE: This recommended Graduation Plan is applicable to students admitted into the major during the 2025-2026 academic year.

CRWT Placement	
CRWT 101 to CRWT 102	
CRWT 101S to CRWT 102S	

Math Placement
MATH 021/022 to MATH 104-121

NOTE: CRWT and MATH courses are determined by placement testing and should be taken following the sequence above.

First Year							
Fall Semester	HRS	√	Spring Semester	HRS	1		
Gen Ed: (FYS) First Year Seminar	4		General Education Requirement	4			
Gen Ed: (CRWT) Critical Reading & Writing II	4		Gen Ed: Quantitative Reasoning Recommended: Math 104 Math of the Modern World	4			
General Education Requirement	4		General Education Requirement	4			
Depending on Placement Test: ** MUSI 121-Music Fundamentals or MUSI 123-Musicianship I	4		MUSI 123-Musicianship I** or MUSI 210-Musicianship II (depending on testing placement or course sequence)	4			
Performance Course(s) (1, 2, or 4 credit courses available, which can be taken over multiple semesters.)	1-4		Performance Course(s) (1, 2, or 4 credit courses available, which can be taken over multiple semesters.)	1-4			
Career Pathways: PATH CA1 - Career	Degree						
Pathways Module 1	Rqmt.						
Total:	16-18*		Total:	16-18*			

Second Year						
Fall Semester	HRS	✓	Spring Semester	HRS	\checkmark	
General Education Requirement	4		General Education Requirement	4		
<i>After Musicianship I (or equiv.):</i> MUSI 255-Music, History, and Culture (any semester)	4		<i>After Musicianship I (or equiv.):</i> MUSI 255-Music, History, and Culture (any semester)	4		
Music & Culture Course (200 Level) (any semester) (3 required)****	4		Music & Culture Course (200 Level) (any semester)****	4-8		
Related Discipline (any semester)	4		Related Discipline (any semester)	4		
Performance Course(s) (1, 2, or 4 credit courses available, which can be taken over multiple semesters.)	1-4		Performance Course(s) (1, 2, or 4 credit courses available, which can be taken over multiple semesters.)	1-4		
Career Pathways: PATH CA2 - Career Pathways Module 2	Degree Rqmt.		Career Pathways: PATH CA3 - Career Pathways Module 3	Degree Rqmt.		
Total:	16-18*		Total:	16-18*		

Third Year						
Fall Semester	HRS	\checkmark	Spring Semester	HRS	\checkmark	
General Education Requirement	4		General Education Requirement	4		
School Core: CA Interdisciplinary Upper Level Course - WI (3 rd or 4 th year, fall or spring)	4		School Core: CA Interdisciplinary Upper Level Course - WI (3 rd or 4 th year, fall or spring)	4		
MUSI 316-Music, Technology, & Media - WI (3rd or 4th year, fall or spring)	4		MUSI 316-Music, Technology, & Media - WI (3rd or 4th year, fall or spring)	4		
Music & Culture Course (200 Level) (3 required)****	4		Music & Culture Course (200 Level) (3 required)****	4		
Music & Culture Course (300 Level) (3 required) **	4		Music & Culture Course (300 Level) (3 required) **	4		
Related Discipline (any semester)	4		Related Discipline (any semester)	4		
Free Elective (minor, certificate, or second major requirement)	4		Free Elective (minor, certificate, or second major requirement)	4		
Total:	16-18*		Total:	16-18*		

Fourth Year						
Fall Semester	HRS	\checkmark	Spring Semester	HRS	\checkmark	
School Core: CA Interdisciplinary Upper Level Course - WI (3 rd or 4 th year, fall or spring)	4		School Core: CA Interdisciplinary Upper Level Course - WI (3 rd or 4 th year, fall or spring)	4		
MUSI 450-Capstone Seminar in Music – WI (fall or spring)	4		MUSI 450-Capstone Seminar in Music – WI (fall or spring)	4		
CNTP 388-Internship/Co-Op OR MUSI 400-Independent Study (fall or spring)	4		CNTP 388-Internship/Co-Op OR MUSI 400-Independent Study (fall or spring)	4		
Music & Culture Course (300 Level) (3 required) **	4		Music & Culture Course (300 Level) (3 required) **	4		
Related Discipline (any semester)	4		Related Discipline (any semester)	4		
Free Elective (minor, certificate, or second major requirement)	4		Free Elective (minor, certificate, or second major requirement)	4		
Total:	16-18*		Total:	16-18*		

Total Credits Required: 128 credits **GPA:** 2.0

General Education courses can be done in any order with the exception of INTD 101, CRWT and MATH. Those three general education courses will need to be done first. First Year Seminar is taken in the first semester. Failure to complete CRWT and MATH will result in a hold when the student hits 64 credits. The following general education courses can be done in any order. For more info on these courses, please visit the <u>General</u> <u>Education program requirements website in the College Catalog</u>:

- Social Science Inquiry (SOSC 110) [+W]
- Scientific Reasoning
- Historical Perspectives [+W]
- Studies in the Arts & Humanities (*CRWT 102 is a prerequisite to this course*) [+W]
- Global Awareness [+W]
- Distribution Category (Must be outside of CA)
- Distribution Category

+W: Students transferring in with 48 or more credits are waived from these general education requirements.

* Students may take 18 credits without additional tuition.

** Incoming music majors must take Musicianship placement test to determine appropriate placement. If a student scores 74 or below on this test, take MUSI 120-Music Fundamentals in first term and proceed with the Musicianship sequence thereafter.

*** This Concentration allows for eight electives, which means students can add a second music concentration, a certificate, a minor, or possibly a second major. Speak with your academic advisor for more details.

**** Many 200-level Music and Culture courses count for the Gen Ed category of Culture and Creativity (CC); check the Catalog. One of the Music and Culture courses (200 or 300 Level) must be on the "International Focus" list in the Music Studies Concentration.