



School of Contemporary Arts

Music: Music Production

Recommended Graduation Plan (Fall 2025)

This recommended graduation plan is designed to provide a blueprint for students to complete their degrees on time. These plans are the recommended sequences of courses. Students must meet with their Academic Advisor to develop a more individualized plan to complete their degree. Three writing intensive courses are required in the major and/or school core (examples are marked by WI designation in the plan below). Consult with your advisor for specific details.

NOTE: This recommended Graduation Plan is applicable to students admitted into the major during the 2025-2026 academic year.

CRWT Placement
CRWT 101 to CRWT 102
CRWT 101S to CRWT 102S

Math Placement
MATH 021/022 to MATH 104-121

NOTE: CRWT and MATH courses are determined by placement testing and should be taken following the sequence above.

First Year					
Fall Semester	HRS	✓	Spring Semester	HRS	✓
Gen Ed: (FYS) First Year Seminar	4		General Education Requirement	4	
Gen Ed: (CRWT) Critical Reading & Writing II	4		Gen Ed: Quantitative Reasoning Recommended: Math 104: Math of the Modern World	4	
General Education Requirement	4		MUSI 123-Musicianship I** or MUSI 210-Musicianship II (depending on testing placement or course sequence)	4-8	
Depending on Placement Test: ** MUSI 121-Music Fundamentals OR MUSI 123-Musicianship I	4		MUSI 120-Music Production Technology	4	
Group Performance (Total of 4 credits required)**	2-4		Group Performance (Total of 4 credits required)**	2-4	
Career Pathways: PATH CA1 - Career Pathways Module 1	Degree Rqmt.				
Total:	16-18*		Total:	16-18*	

Second Year					
Fall Semester	HRS	✓	Spring Semester	HRS	✓
General Education Requirement	4		General Education Requirement	4	
General Education Requirement	4		<i>After Musicianship I (or equiv.):</i> MUSI 255-Music, History, and Culture (any semester)	4	
Music & Culture Course (200 Level) (any semester)****	4		Music & Culture Course (200 Level) (any semester)****	4	
After MUSI-120: MUSI 223-Electronic & Computer Music I AND/OR MUSI 261-Recording Arts I	4-8		Group Performance (Total of 4 credits required)**	2-4	
Group Performance (Total of 4 credits required)**	2-4				

Career Pathways: PATH CA2 - Career Pathways Module 2	Degree Rqmt.		Career Pathways: PATH CA3 - Career Pathways Module 3	Degree Rqmt.	
Total:	16-18*		Total:	16-18*	

Third Year					
Fall Semester	HRS	✓	Spring Semester	HRS	✓
General Education Requirement	4		General Education Requirement	4	
School Core: CA Interdisciplinary Upper Level Course - WI (3 rd or 4 th year, fall or spring)	4		School Core: CA Interdisciplinary Upper Level Course - WI (3 rd or 4 th year, fall or spring)	4	
Music & Culture Course (300 Level) (3 rd or 4 th year, fall or spring)	4		Music & Culture Course (300 Level) (3 rd or 4 th year, fall or spring)	4	
Music Production Electives (4 total)	4-8		Music Production Electives (4 total)	4-8	
Group Performance (Total of 4 credits required)**	2-4		Group Performance (Total of 4 credits required)**	2-4	
Total:	16-18*		Total:	16-18*	

Fourth Year					
Fall Semester	HRS	✓	Spring Semester	HRS	✓
School Core: CA Interdisciplinary Upper Level Course - WI (3 rd or 4 th year, fall or spring)	4		School Core: CA Interdisciplinary Upper Level Course - WI (3 rd or 4 th year, fall or spring)	4	
Music & Culture Course (300 Level) (3 rd or 4 th year, fall or spring)	4		Music & Culture Course (300 Level) (3 rd or 4 th year, fall or spring)	4	
Music Production Electives (4 total)	4-8		Music Production Electives (4 total)	4-8	
CNTF 388-Internship/Co-Op Contemporary Arts (fall, spring, or summer)	4		CNTF 388-Internship/Co-Op Contemporary Arts (fall, spring, or summer)	4	
MUSI 450-Capstone Seminar in Music – WI (fall or spring)	4		MUSI 450-Capstone Seminar in Music – WI (fall or spring)	4	
<i>4+1 Program: *****</i> MUSI 505-Acoustics & Psychoacoustics	3		<i>4+1 Program: *****</i> MUSI 510-Sound Studies & Audio Art	3	
Total:	16-18*		Total:	16-18*	

Total Credits Required: 128 credits

GPA: 2.0

General Education courses can be done in any order with the exception of INTD 101, CRWT and MATH. Those three general education courses will need to be done first. First Year Seminar is taken in the first semester. Failure to complete CRWT and MATH will result in a hold when the student hits 64 credits. The following general education courses can be done in any order. For more info on these courses, please visit the [General Education program requirements website in the College Catalog](#):

- Social Science Inquiry (SOSC 110) [+W]
- Scientific Reasoning
- Historical Perspectives [+W]
- Studies in the Arts & Humanities (CRWT 102 is a prerequisite to this course) [+W]
- Global Awareness [+W]
- Distribution Category (**Must be outside of CA**)
- Distribution Category

+W: Students transferring in with 48 or more credits are waived from these general education requirement

* Students may take 18 credits without additional tuition.

** Students can participate in an ensemble each semester.

*** Incoming music majors must take Musicianship placement test to determine appropriate placement. If a student scores 74 or below on this test, take MUSI 121-Music Fundamentals in first term and proceed with the Musicianship sequence thereafter.

**** Many 200-level Music and Culture courses count for the Gen Ed category of Culture and Creativity (CC); check the Catalog.

***** For information about the 4+1 program leading to the MFA in Creative Music Technology, see this webpage:

<https://www.ramapo.edu/catalog-2022-2023/ca-master-of-fine-arts-in-creative-music-mfa-41/>.