



School of Contemporary Arts

Music: Music Performance

Recommended Graduation Plan (Fall 2025)

This recommended graduation plan is designed to provide a blueprint for students to complete their degrees on time. These plans are the recommended sequences of courses. Students must meet with their Academic Advisor to develop a more individualized plan to complete their degree. Three writing intensive courses are required in the major and/or school core (examples are marked by WI designation in the plan below). Consult with your advisor for specific details.

NOTE: This recommended Graduation Plan is applicable to students admitted into the major during the 2025-2026 academic year.

CRWT Placement
CRWT 101 to CRWT 102
CRWT 101S to CRWT 102S

Math Placement
MATH 021/022 to MATH 104-121

NOTE: CRWT and MATH courses are determined by placement testing and should be taken following the sequence above.

First Year					
Fall Semester	HRS	✓	Spring Semester	HRS	✓
Gen Ed: (FYS) First Year Seminar	4		General Education Requirement	4	
Gen Ed: (CRWT) Critical Reading & Writing II	4		Gen Ed: Quantitative Reasoning-MATH 11-4	4-8	
General Education Requirement	4		MUSI 123-Musicianship I THEN TAKE MUSI 210-Musicianship II	4	
Depending on Placement Test: *** MUSI 121-Music Fundamentals OR MUSI 123-Musicianship I	4		MUSI 209-Aural Skills	4	
Entrance Performance Evaluation	0		Recommended: Music ensemble*****	2	
Recommended: Music ensemble*****	2				
Career Pathways: PATH CA1 - Career Pathways Module 1	Degree Rqmt				
Total:	16-18*		Total:	16-18*	

Second Year					
Fall Semester	HRS	✓	Spring Semester	HRS	✓
General Education Requirement	4		General Education Requirement	4	
<i>After Musicianship I (or equiv.):</i> MUSI 255-Music, History, and Culture (any semester)	4		<i>After Musicianship I (or equiv.):</i> MUSI 255-Music, History, and Culture (any semester)	4	

Music & Culture Course (200 Level) (any semester)****	4		Music & Culture Course (200 Level) (any semester)*****	4-8	
Music Performance Concertation course(s) ***	up to 4		Music Performance Concertation course(s) ***	Up to 4	
Applied Music I	1		Applied Music I	1	
Optional: Music ensemble	2		Optional: Music ensemble	2	
Career Pathways: PATH CA2 - Career Pathways Module 2	Degree Rqmt.		Career Pathways: PATH CA3 - Career Pathways Module 3	Degree Rqmt.	
Total:	16-18*		Total:	16-18*	

Third Year					
Fall Semester	HRS	✓	Spring Semester	HRS	✓
General Education Requirement	4		General Education Requirement	4	
School Core: CA Interdisciplinary Upper Level Course - WI (3 rd or 4 th year, fall or spring)	4		School Core: CA Interdisciplinary Upper Level Course - WI (3 rd or 4 th year, fall or spring)	4	
Music & Culture Course (300 Level) (3 rd or 4 th year, fall or spring)	4		Music & Culture Course (300 Level) (3 rd or 4 th year, fall or spring)	4	
Music Performance Concertation course(s) ***	up to 4		Music Performance Concertation course(s) ***	up to 4	
Applied Music II	1		Applied Music II	1	
Elective or music ensemble	2-4		Elective or music ensemble	2-4	
			Independent Study: Junior Recital (MUSI 300)*****	2	
Total:	16-18*		Total:	16-18*	

Fourth Year					
Fall Semester	HRS	✓	Spring Semester	HRS	✓
School Core: CA Interdisciplinary Upper Level Course - WI	4		School Core: CA Interdisciplinary Upper Level Course - WI	4	
Music & Culture Course (300 Level) (3 rd or 4 th year, fall or spring)	4		Music & Culture Course (300 Level) (3 rd or 4 th year, fall or spring)	4	
MUSI 450-Capstone Seminar in Music – WI (fall or spring)	4		MUSI 450-Capstone Seminar in Music – WI (fall or spring)	4	
Music Performance Concentration course***	4		Music Performance Concentration course***	4	
Free Elective (minor, certificate, or second major requirement)	4		Independent Study: Senior Recital (MUSI 400) *****	2	
Applied Music III	1		Applied Music III	1	

Optional: Music ensemble	2		Optional: Music ensemble	2	
Total:	16-18*		Total:	16-18*	

Total Credits Required: 128 credits

GPA: 2.0

General Education courses can be done in any order with the exception of INTD 101, CRWT and MATH. Those three general education courses will need to be done first. First Year Seminar is taken in the first semester. Failure to complete CRWT and MATH will result in a hold when the student hits 64 credits. The following general education courses can be done in any order. For more info on these courses, please visit the [General Education program requirements website in the College Catalog](#):

- Social Science Inquiry (SOSC 110) [+W]
- Scientific Reasoning
- Historical Perspectives [+W]
- Studies in the Arts & Humanities (*CRWT 102 is a prerequisite to this course*) [+W]
- Global Awareness [+W]
- Distribution Category (**Must be outside of CA**)
- Distribution Category

+W: Students transferring in with 48 or more credits are waived from these general education requirements.

* Students may take 18 credits without additional tuition.

**Must take Musicianship placement test to determine appropriate placement. If a student scores 74 or below on this test, they will be required to take MUSI 121–Music Fundamentals in their first term and proceed with the Musicianship sequence thereafter.

*** Courses from the Performance Concentration categories: Technique courses (4 cr.), performance courses (4 cr.), ensembles (2 cr.), elective category (4 cr.), Applied Music lessons (1 cr. twice), or Flexible (2 cr.).

**** Many 200-level Music and Culture courses count for the Gen Ed category of Culture and Creativity (CC); check the Catalog.

***** First year students are strongly encouraged to take a minimum of one 2-credit performance course (ensemble) during fall and spring semesters.

***** Students must take Applied Music lessons concurrently with I.S: Junior Recital (MUSI 300) and I.S: Senior Recital (MUSI 400) NOTE: Each level of Applied Music lessons is taken twice.