



School of Contemporary Arts

Music: Music Industry

Recommended Graduation Plan (Fall 2025)

This recommended graduation plan is designed to provide a blueprint for students to complete their degrees on time. These plans are the recommended sequences of courses. Students must meet with their Academic Advisor to develop a more individualized plan to complete their degree. Three writing intensive courses are required in the major and/or school core (examples are marked by WI designation in the plan below). Consult with your advisor for specific details.

NOTE: This recommended Graduation Plan is applicable to students admitted into the major during the 2025-2026 academic year.

CRWT Placement
CRWT 101 to CRWT 102
CRWT 101S to CRWT 102S

Math Placement
MATH 021/022 to MATH 104-121

NOTE: CRWT and MATH courses are determined by placement testing and should be taken following the sequence above.

First Year					
Fall Semester	HRS	✓	Spring Semester	HRS	✓
Gen Ed: (FYS) First Year Seminar	4		General Education Requirement	4	
Gen Ed: (CRWT) Critical Reading & Writing II	4		MUSI 123-Musicianship I OR MUSI 140-Musicianship for Music Industry (spring semesters) can substitute for MUSI 123-Musicianship I** or MUSI 210-Musicianship II OR MUSI 209-Aural Skills (depending on testing placement or course sequence)	4	
General Education Requirement	4		General Education Requirement	4	
<i>Depending on Placement Test: ***</i> MUSI 121-Music Fundamentals OR MUSI 123-Musicianship I OR MUSI 140-Musicianship for Music Industry (spring semesters) can substitute for Musicianship I	4		Quantitative Reasoning: MATH 104-Math for the Modern World (Recommended)	4	
Career Pathways: PATH CA1 - Career Pathways Module 1	Degree Rqmt.				
Total:	16		Total:	16	

Second Year					
Fall Semester	HRS	✓	Spring Semester	HRS	✓
<i>After Musicianship I (or equiv.):</i> MUSI 255-Music, History, and Culture (any semester)	4		General Education Requirement	4	

Music & Culture Course (200 Level) (any semester)**** GenEd: Culture and Creativity	4		General Education Requirement	4	
MUSI 263-Business of Music	4		Music Industry Concentration Elective (select 2) *****	4	
COMM 202-Fundamentals of Interactive Media (any semester)	4		DATA 101-Introduction to Data Science (any semester)	4	
Career Pathways: PATH CA2 - Career Pathways Module 2	Degree Rqmt.		Career Pathways: PATH CA3 - Career Pathways Module 3	Degree Rqmt.	
Total:	16		Total:	16	

Third Year					
Fall Semester	HRS	✓	Spring Semester	HRS	✓
School Core: CA Interdisciplinary Upper Level Course - WI (3 rd or 4 th year, fall or spring)	4		School Core: CA Interdisciplinary Upper Level Course - WI (3 rd or 4 th year, fall or spring)	4	
Music & Culture Course (300 Level) (3 rd or 4 th year, fall or spring)	4		Music Industry Concentration Elective (select 2)	4	
MUSI 313-Music Online – WI (does not also count for 300-level Music and Culture) (3rd or 4th year)	4		MUSI 301-Advanced Business of Music (3rd or 4th year, spring only)	4	
MUSI 316-Music, Technology, and Media (some years also in spring) (3rd or 4th year)	4		MUSI 350-Marketing & Management in Music Industry (3rd or 4th year, spring only)	4	
Total:	16		Total:	16	

Fourth Year					
Fall Semester	HRS	✓	Spring Semester	HRS	✓
School Core: CA Interdisciplinary Upper Level Course - WI (3 rd or 4 th year, fall or spring)	4		School Core: CA Interdisciplinary Upper Level Course - WI (3 rd or 4 th year, fall or spring)	4	
Music & Culture Course (300 Level) (3 rd or 4 th year, fall or spring)	4		GenEd: Systems, Sustainability, and Society or Values and Ethics	4	
CNTP 388-Internship/Co-Op Contemporary Arts (fall, spring, or summer)	4		CNTP 388-Internship/Co-Op Contemporary Arts (fall, spring, or summer)	4	
MUSI 450-Capstone Seminar in Music – WI (fall or spring)	4		MUSI 450-Capstone Seminar in Music – WI (fall or spring)	4	
Total:	16		Total:	16	

Total Credits Required: 128 credits
GPA: 2.0

General Education courses can be done in any order with the exception of INTD 101, CRWT and MATH. Those three general education courses will need to be done first. First Year Seminar is taken in the first semester. Failure to complete CRWT and MATH will result in a hold when the student hits 64 credits. The

following general education courses can be done in any order. For more info on these courses, please visit the [General Education program requirements website in the College Catalog](#):

- Social Science Inquiry (SOSC 110) [+W]
- Scientific Reasoning
- Historical Perspectives [+W]
- Studies in the Arts & Humanities (*CRWT 102 is a prerequisite to this course*) [+W]
- Global Awareness [+W]
- Distribution Category (**Must be outside of CA**)
- Distribution Category

+W: Students transferring in with 48 or more credits are waived from these general education requirements.

* Students may take 18 credits without additional tuition.

** Students can participate in an ensemble each semester.

*** Incoming music majors must take Musicianship placement test to determine appropriate placement. If a student scores 74 or below on this test, take MUSI 121-Music Fundamentals in first term and proceed with the Musicianship sequence thereafter.

**** Many 200-level Music and Culture courses count for the Gen Ed category of Culture and Creativity (CC); check the Catalog.

***** Many students in the Music Industry concentration also enroll in the Business Essentials Certificate program conducted by the Anisfield School of Business. The 16-credit, four-course program includes a few that are already electives in the Music Industry concentration. For more information, see the website: <https://www.ramapo.edu/asb/essentials/>.