2011 AFRICANA FILM FESTIVAL
PERFORMANCE AND SOCIAL JUSTICE

MONDAY, MARCH 7
9:45 am
Laurel Hall
100% Arabica
(2011, National Anthems, Branko)
The setting of this French/Arabic film is a poverty-stricken neighborhood of Algerian immigrants on the outskirts of Paris, nicknamed “100% Arabica.” Crime is rampant and gangs roam the streets. But soon the streets are almost peaceful because a new Rai band has taken the neighborhood by storm. Rai is a style of pop music that mixes Spanish, French, African, and Arabic forms and often addresses social issues.

THURSDAY, MARCH 10
6:00 pm (screening)
MONDAY MARCH 21
3:45 PM (*screening & talk)
H-Wing Auditorium
Legacy of a Dream
(1975, Richard Kaplan, USA, 26 minutes)
A powerful and deeply moving film, Legacy of a Dream is an accurate account of Martin Luther King’s nonviolent Civil Rights Movement. The film summarizes Dr. King’s public life and delineates his central role in the civil rights campaigns.

THURSDAY, MARCH 31
3:45 pm
Friends Hall
Favela Rising
(2005, Jeff Zimbalist and Matt Mochary, 80 minutes)
This film documents a man and a movement, a city divided and a favela united. Haunted by the murders of his family and many of his friends, Anderson Sá is a former drug-trafficker who turns social revolutionary in Rio de Janeiro’s most feared slum. Through hip-hop music, the rhythms of the street, and Afro-Brazilian dance he rallies his community to counteract the violent oppression enforced by teenage drug armies and sustained by corrupt police.

TUESDAY, MARCH 8
7:30 pm &
THURSDAY MARCH 10
6:30PM
H-Wing Auditorium
For Colored Girls
(2010, Tyler Perry, USA, 133 minutes)
Based on the original 1975 play by Ntozake Shange, a landmark piece of African American literature and feminism, in the new film a series of actresses reveal different issues that impact women in general and women of color in particular: love, abandonment, rape, and abortion.

MONDAY, MARCH 28
2:30 pm
H-Wing Auditorium
Special Event
Author Ntozake Shange will be on campus to answer student questions about her literary works. The event will include student performances, readings, and a question/answer session.

THURSDAY, MARCH 31
3:45 pm
Friends Hall
Favela Rising
(2005, Jeff Zimbalist and Matt Mochary, 80 minutes)
*See also March 28.

THURSDAY, APRIL 7
8:45pm
H-Wing Auditorium
Temperamento
(2010, Jorge Fuentes, Cuba, 52 minutes)
A documentary about Cuban jazz featuring pianist Roberto Fonseca and the group Temperamento, playing the music that has made the group into one of the favorites in the world of jazz.

TUESDAY, APRIL 19
11:30 am
B224
Temperamento
(2010, Jorge Fuentes, Cuba, 52 minutes)
NoFee
Temperamento is a compilation of documentary footage about dance and possession in Haitian Vodou that was shot by experimental filmmaker Maya Deren between 1947–1954.

For accommodations, contact Christina Smith ext.7364 or csmith7@ramapo.edu

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