

# ASIAN PACIFIC ISLANDER HERITAGE MONTH

Asian Pacific Islander Heritage Month is an opportunity to celebrate and look back at the contributions and history that both Asians and Pacific Islanders have made in the United States and, since 1978, it has been celebrated as a week-long event.

## SMITHSONIAN FOLKLIFE FESTIVAL BLOGS:

### COMING TO AMERICA: THE MUSLIM AMERICAN EXPERIENCE -

<https://festival.si.edu/blog/2016/coming-to-america-the-muslim-american-experience/>

### RUMAH INDONESIA: YOUNG ADULTS ON THE MOVE -

<https://festival.si.edu/blog/2016/rumah-indonesia-young-adults-on-the-move/>

### WHAT DOES IT MEAN TO BE AMERICAN MUSLIM? -

<https://festival.si.edu/blog/what-does-it-mean-to-be-american-muslim>

## FILMS



### TAKE ON AMERICA WITH OZY - SEASON 1, EPISODE 4: "ASIAN AMERICAN MILLENNIALS"

This film features a series of town hall style meetings intended to explore "the diversity of opinions among

groups often pigeonholed," according to the show's website. In this episode, 100 young Asian Americans come together to discuss and debate affirmative action in college admissions, the "bamboo ceiling" in the tech industry, western ideals of beauty, and more. View it at: <https://www.youtube.com/watch?v=29RxlhUXzU>.



### A PLACE IN THE MIDDLE

This film explores the gender identity and cultural heritage issues of Pacific Islanders and follows a young native Hawaiian girl whose goal is to lead a traditional, all-male

dance troupe. The importance of community, dance, and fluid gender expression in native Hawaiian history makes this documentary a thought-provoking exploration of postcolonial multiculturalism. The movie is available at [aplaceinthemiddle.org](http://aplaceinthemiddle.org).



### TED TALKS: "WHY DO I MAKE ART? TO BUILD TIME CAPSULES FOR MY HERITAGE"

TED fellow Kayla Briët demonstrates how her creative works — including film, music, and multimedia art — preserve

and reclaim the stories of her Dutch-Indonesian, Chinese, and Native American heritage, while blending seemingly incompatible artistic mediums include fusing traditional Native American dance set to music played on the guzheng zither, an ancient Chinese instrument. The talk is available at: [https://www.ted.com/talks/kayla\\_briet\\_why\\_do\\_i\\_make\\_art\\_to\\_build\\_time\\_capsules\\_for\\_my\\_heritage](https://www.ted.com/talks/kayla_briet_why_do_i_make_art_to_build_time_capsules_for_my_heritage)

## VIRTUAL MUSEUM TOURS



### CELEBRATE! WHERE ASIA MEETS AMERICA - ASIA AT THE SMITHSONIAN

The Smithsonian celebrates the reopening of the Freer Gallery of Art and the Arthur M. Sackler Gallery. Together they have

long been known for preserving and sharing the treasures of Asia, making inspiring connections between Asia, America, and the world. The virtual tour can be found at: <https://www.si.edu/feature/celebrate-asia>

### VIRTUAL ASIAN AMERICAN ART MUSEUM

This museum has brought together curators and art scholars with art and archives collections from individual collections and institutions around the world to invite you to experience Asian American art. View the tour at: <https://vaaam.tome.press/>



### ASIAN ART MUSEUM

This museum was founded more than 50 years ago, when collector Avery Brundage donated nearly 8,000 outstanding Asian artworks to the city of San Francisco, with

the goal of creating a "bridge of understanding" between the U.S. and Asia. Visit: <https://asianart.org/>