



RAMAPO COLLEGE OF NEW JERSEY
Office of Media and Public Relations
Press Release

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Virtual Event: Legacy of Warsaw Ghetto Uprising to be Considered

MAHWAH, N.J. – On April 25 at 7 p.m., Avinoam Patt, the Doris and Simon Konover Chair of Judaic Studies and Director, Center for Judaic Studies and Contemporary Jewish Life at the University of Connecticut, will discuss his new book, *The Jewish Heroes of Warsaw: The Afterlife of the Revolt*, published last year by Wayne State University Press. He will be in conversation with Mia Serban, Ph.D., professor of Law and Society at Ramapo College. The program will take place under the auspices of The Gross Center for Holocaust and Genocide Studies and will be delivered remotely via Zoom. All wishing to attend may register at: <https://bit.ly/3FVF3yy>

Patt analyzes how the heroic saga of the Warsaw Ghetto Uprising was mythologized in a way that captured the attention of Jews around the world, allowing them to imagine what it might have been like to be there, engaged in the struggle against the Nazi oppressor. The timing of the uprising, coinciding with the transition to memorialization and mourning, solidified the event as a date to remember both the heroes and the martyrs of Warsaw, and of European Jewry more broadly. In particular, the book examines the ways the uprising was seized upon by Jewish communities around the world as evidence that Jews had joined the struggle against fascism, especially by the Zionist movement that debated how to best incorporate the doomed struggle into own narrative.

Avinoam Patt is the author of *Finding Home and Homeland: Jewish Youth and Zionism in the Aftermath of the Holocaust* (Wayne State University Press, 2009) and co-editor of a new volume *Laughter After: Humor and the Holocaust* (Wayne State University Press, 2020). Until July 2019, he served as the Philip D. Feltman Professor of Modern Jewish History at the Maurice Greenberg Center for Judaic Studies at the University of Hartford, where he was also director of the Museum of Jewish Civilization. Previously, he worked as the Miles Lerman Applied Research Scholar for Jewish Life and Culture at the Center for Advanced Holocaust Studies of the United

States Holocaust Memorial Museum (USHMM). He received his Ph.D. in Modern European History and Hebrew and Judaic Studies from New York University.

For information or to request disability-related accommodations for this event, please contact holgen@ramapo.edu or call 201-684-7409.

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Ramapo College of New Jersey is the state's premier public liberal arts college and is committed to academic excellence through interdisciplinary and experiential learning, and international and intercultural understanding. The College is ranked #1 among New Jersey public institutions by College Choice; is recognized as the state's top college on the list of Best Disability Schools by *Great Value Colleges*; was named one of the 50 Most Beautiful College Campuses in America by *CondeNast Traveler*; and is recognized as a top college by *U.S. News & World Report*, *Kiplinger's*, Princeton Review and *Money* magazine, among others. Ramapo College is also distinguished as a Career Development College of Distinction by CollegesofDistinction.com, boasts the best campus housing in New Jersey on Niche.com, and is designated a "Military Friendly College" in Victoria Media's *Guide to Military Friendly Schools*.

Established in 1969, Ramapo College offers bachelor's degrees in the arts, business, data science, humanities, social sciences and the sciences, as well as in professional studies, which include business, education, nursing and social work. In addition, the College offers courses leading to teacher certification at the elementary and secondary levels, and offers graduate programs leading to master's degrees in Accounting, Applied Mathematics, Business Administration, Contemporary Instructional Design, Computer Science, Creative Music Technology, Data Science, Educational Leadership, Nursing, Social Work and Special Education, as well as a Doctor of Nursing Practice.