



RAMAPO COLLEGE OF NEW JERSEY
Office of Marketing and Communications

Press Release

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The Fate of Persons of Mixed Jewish-Non-Jewish Origin in Nazi Germany to be Discussed

MAHWAH, N.J. – Carolyn Enger, an international acclaimed concert pianist, and Maren Friedman, who survived as a hidden child in Nazi Germany, will present a program, ***Mischlinge: The Fate of Mixed Jewish-Non-Jewish Persons in Nazi Germany***, on Friday, October 11 at 1:45 p.m. at Ramapo College in the Alumni Lounges of the Robert A. Scott Student Center. The Gross Center for Holocaust and Genocide Studies is sponsoring the event, and it is free and open to the public.

With her film, *The Mischlinge Exposé*, pianist and filmmaker Carolyn Enger shines a light on the stories of the *Mischlinge*. She contextualizes the stories of her father and godmother – both Holocaust survivors – with historical accounts by German-Jewish converts, artists and intellectuals, in the process creating a multifaceted exploration of the complexities of German-Jewish identity before, during and after the Holocaust.

Maren Friedman survived the Holocaust in Kiel, Germany, as the child of a Jewish mother and a non-Jewish father. After the war, she came with her mother to the United States, eventually completing her schooling, attending college and graduate school, marrying a fellow German-Jewish immigrant and becoming a psychotherapist.

Carolyn Enger has gained critical acclaim for her lyrical and dynamic playing, her deeply felt interpretations of works from Beethoven and Schubert to contemporary music, and her warm personal approach. In addition to an active performance schedule, she has enjoyed remarkable success as a recording artist, particularly with her 2013 release of piano music by Ned Rorem on Naxos Records. Renowned critic Laurence Vittes wrote in his review for *Gramophone*: “Enger raises the miniatures to a higher level by taking the time and care to capture the emotional impact each must have had when their dedicatees read their inscription and title, and then heard the music for the first time.”

An active recitalist with engagements throughout the United States and beyond, Ms. Enger has performed at Weill Recital Hall at Carnegie Hall, Lincoln Center’s Bruno Walter

Auditorium, Caramoor Center for Music and the Arts, The National Gallery of Art, Smithsonian Design Museum, Cathedral of St. John the Divine, Nantucket Musical Arts Society, The Kosciuszko Foundation, and the Tenri Cultural Institute.

For information or to request disability-related accommodations, please contact holgen@ramapo.edu or call 201-684-7409.

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Ramapo College of New Jersey is the state's premier public liberal arts college and is committed to academic excellence through interdisciplinary and experiential learning, and international and intercultural understanding. The College is ranked #1 among New Jersey public institutions by College Choice, and is recognized as a top college by *U.S. News & World Report*, *Kiplinger's*, Princeton Review and *Money* magazine, among others. Ramapo College is also distinguished as a Career Development College of Distinction by CollegesofDistinction.com, boasts the best campus housing in New Jersey on Niche.com, and is designated a "Military Friendly College" in Victoria Media's *Guide to Military Friendly Schools*.

Established in 1969, Ramapo College offers bachelor's degrees in the arts, business, humanities, social sciences and the sciences, as well as in professional studies, which include business, education, nursing and social work. In addition, the College offers courses leading to teacher certification at the elementary and secondary levels, and offers graduate programs leading to master's degrees in Accounting, Business Administration, Educational Technology, Educational Leadership, Nursing, Social Work and Special Education.