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Open Door Concert Series Features Messiaen's 'Quartet for the End of Time'

MAHWAH, N.J. -- The Ramapo College Open Door Concert Series presents intimate classical chamber music concerts in the beautiful 19th century York Room at the Birch Mansion.

On **Wednesday, April 19 at 7 p.m.,** the Series will present Olivier Messiaen's 'Quartet for the End of Time.' This iconic Quartet was written in 1941 while Messiaen was in the French army and imprisoned in a German camp in Görlitz. There, Messiaen met three prisoners who were professional musicians - a clarinetist, a violinist and a cellist. He composed the music for these instruments and piano (which he played) and they performed it outdoors in freezing January cold in front of 400 prisoners. The Quartet has a historic, symbolic and musical significance as one of the most profound works created in the 20th century.

Joining pianist Itay Goren for this performance are violinist Evelyn Estava, cellist Gerall Hieser and clarinetist Don Mokrynski.

This concert will be held in conjunction with Yom Hashoah (Holocaust Memorial Day) and with the cooperation of the Gross Center for Holocaust and Genocide Studies at Ramapo College. Admission is free and open to the public.

For more information, please contact Professor Itay Goren at igoren@ramapo.edu