



RAMAPO COLLEGE OF NEW JERSEY
Office of Marketing and Communications
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Scholar to Discuss Italian Women Writers of the Holocaust

MAHWAH, N.J. – Noted scholar and teacher Stefania Lucamante will provide a critical analysis of and testimony to the ethical commitment of Italian women writers to transmit a gendered perspective on the devastating effects of Italy's 1938 racial laws and the Holocaust. The program to be held at Ramapo College of New Jersey on Thursday, February 23 at 4 p.m. in the Alumni Lounges (SC157-158) is being co-sponsored by the Italian Club of Ramapo College and supported by the Morton and Clara Richmond Endowment.

Dr. Lucamante will probe the complexity with which numerous literary works on the Holocaust by Italian women validate notions of collaboration and understanding between fictional writing and the (gendered) rewriting of historical events.

Dr. Lucamante was born in Sicily to Apulian parents. At the age of six, she moved to Sardinia, where she grew up and studied before moving to Rome for her graduate studies. She also lived in Milan and Berlin, Germany, before moving to the United States. After a curatorial training at the Hirshhorn Museum, she studied Comparative Literature at The Catholic University of America (CUA) in Washington, D.C. In 2000, she returned to the CUA after teaching at Georgetown University. Currently, she is an Associate Professor of Italian and Comparative Literature, teaching undergraduate courses in culture, literature and film studies.

Her primary research and teaching interests are in the literature and culture of modern and contemporary Italy, with a special focus on Women's Studies, the genre of the novel, literary and visual representations of the Holocaust, and contemporary critical literary theory. Dr. Lucamante is the author of four books, is the editor of three conferences volumes, and has published more than 25 peer-reviewed articles and numerous book reviews. She serves on the executive board of the American Association of Teachers of Italian.

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Ranked by *U.S. News & World Report* as one of the top in the Best Regional Public Universities North category, Ramapo College of New Jersey is sometimes viewed as a private college. This is, in part, due to its unique interdisciplinary academic structure, its size of approximately 6,000 students and its pastoral setting in the foothills of the Ramapo Mountains on the New Jersey/New York border.

Established in 1969, Ramapo College offers bachelor's degrees in the arts, business, humanities, social sciences and the sciences, as well as in professional studies, which include nursing and social work. In addition, Ramapo College offers courses leading to teacher certification at the elementary and secondary levels. The College also offers eight graduate programs as well as articulated programs with Rutgers, The State University of New Jersey, New York Chiropractic College, New York University College of Dentistry, SUNY State College of Optometry and New York College of Podiatric Medicine.