



RAMAPO COLLEGE OF NEW JERSEY
Office of Marketing and Communications
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Contact: Angela Daidone
201-684-7477
adaidon1@ramapo.edu

Unusual Contemporary Asian Exhibition Opens at Ramapo College

MAHWAH, N.J. -- An unusual international exhibition combining 19th century Asian art with contemporary art forms opens on Wednesday, February 1, in the Kresge Foundation Gallery at Ramapo College of New Jersey. The exhibition is curated by Sydney O. Jenkins, Director of the Ramapo College Art Galleries, and Midori Yoshimoto, Gallery Director at New Jersey City University. There will be an opening reception on Wednesday, February 1, from 5 to 7 p.m. with curator and artist talks at 6 p.m. The exhibition continues through April 21.

According to co-curator Jenkins:

"Forms and Effects: Ukiyo-e to Anime troubles stereotypical expectations for contemporary Asian art exhibitions which include aspects of anime and the related field of manga. Here viewers can experience a unique visual mix that ranges from 19th century prints in our Bukstein Collection, to a museum-collected Japanese master like Keiichi Tanaami, to personal and lyrical anime by Akino Kondoh. Tomokazu Matsuyama has worked from ukiyo-e prints, and exhibiting artists who incorporate anime imagery, such as Chinese painter Zhang Gong, may do so in unexpected and even subtle ways."

Contemporary and Modern artists on view include Elena Dorfman, Zhang Gong, Teppei Kaneuji, Akino Kondoh, Tomokazu Matsuyama, Keiichi Tanaami, and Osamu Tezuka. Nineteenth-century print artists include Hashimoto Chikanobu, Utagawa Kunitoshi, and Utagawa Nobukazu, among others.

On Wednesday, March 22, the exhibition will be joined by *Manga and War* in the adjacent Pascal Gallery, which will be presented in collaboration with New Jersey City University, with partial funding from the Japan Foundation. The exhibition was originally organized by the Kyoto Manga Museum in 2015 and has been adapted for the American audience.

On Thursday, March 23, at 2:15 p.m. in H Wing Auditorium, a panel discussion will address images of women in contemporary Japanese art and popular culture.

Various additional talks and interdisciplinary programs will be promoted in coming weeks, including an outdoor Cosplay event.

A catalogue featuring images of the unique exhibition installation will be available at a later date.

This project at Ramapo is funded in part by the New Jersey State Council on the Arts/Department of State, a Partner Agency of the National Endowment for the Arts. The Kresge Gallery is located in the Berrie Center for Performing and Visual Arts on the Ramapo College campus. Gallery hours are Tuesday, Thursday, and Friday from 1 to 5 p.m. and Wednesday from 1 to 7 p.m.

For more information contact Sydney Jenkins at 201-684-7147.

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Ranked by *U.S. News & World Report* as one of the top in the Best Regional Public Universities North category, Ramapo College of New Jersey is sometimes viewed as a private college. This is, in part, due to its unique interdisciplinary academic structure, its size of approximately 6,000 students and its pastoral setting in the foothills of the Ramapo Mountains on the New Jersey/New York border.

Established in 1969, Ramapo College offers bachelor's degrees in the arts, business, humanities, social sciences and the sciences, as well as in professional studies, which include nursing and social work. In addition, Ramapo College offers courses leading to teacher certification at the elementary and secondary levels. The College also offers eight graduate programs as well as articulated programs with Rutgers, The State University of New Jersey, New York Chiropractic College, New York University College of Dentistry, SUNY State College of Optometry and New York College of Podiatric Medicine.