



RAMAPO COLLEGE OF NEW JERSEY

Office of Marketing and Communications

Press Release

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Innovative One-Person Exhibition by Eun-Ha Paek Opens at Ramapo College

Mahwah, N.J.-- An innovative one-person exhibition *Eun-Ha Paek* opens on Wednesday, February 1 in the Pascal Gallery of the Berrie Center for Performing and Visual Arts. There will be an opening reception from 5 to 7 p.m. with an artist's talk at 6:30 p.m. The exhibition continues through March 3.

The exhibition features a variety of strange and whimsical works created in various media ranging from animation to numerous ceramic sculptures.

Paek makes the following statement about her work:

"My background is in animation, which I used to 'discuss' narratives and experiment with ways stories can be told without words. Transitioning into sculpture, I examine the ways nostalgia and power can be contained in objects as visual representations of our collective stories and memories.

In the same way a boulder on a hill stores potential energy, a banana peel on the floor can be viewed as the set-up to a joke, storing potential 'ha-has.' Knowing this might cause a smirk, without any real action taking place. My sculptures use this potential to construct narratives on the precipice of the familiar and strange; to explore grief and hope with humor."

Artist's Biography

Eun-Ha Paek was born in Seoul, Korea. She received a BFA from the Rhode Island School of Design. Her animated films have screened in the Guggenheim Museum, Sundance Film Festival, and venues internationally. Grants and awards include a Travel and Study Grant from the Jerome Foundation (2008) and the Anna Siok Award from Greenhouse House Pottery (2014). Her work has received mentions in *The New York Times*, *Entertainment Weekly* and *G4 Tech TV*. She has been a guest lecturer at Rhode Island School of Design and Fashion Institute of Technology, and a visiting critic at Maryland Institute College of Art.

This project at Ramapo is funded in part by the New Jersey State Council on the Arts /Department of State, a Partner Agency of the National Endowment for the Arts. The Pascal Gallery is located in the

Berrie Center for Performing and Visual Arts on the Ramapo College campus. Gallery hours are Tuesday, Thursday and Friday from 1 to 5 p.m. and Wednesday from 1 to 7 p.m.

For more information contact Sydney Jenkins at 201-684-7147.

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Ranked by *U.S. News & World Report* as one of the top in the Best Regional Public Universities North category, Ramapo College of New Jersey is sometimes viewed as a private college. This is, in part, due to its unique interdisciplinary academic structure, its size of approximately 6,000 students and its pastoral setting in the foothills of the Ramapo Mountains on the New Jersey/New York border.

Established in 1969, Ramapo College offers bachelor's degrees in the arts, business, humanities, social sciences and the sciences, as well as in professional studies, which include nursing and social work. In addition, Ramapo College offers courses leading to teacher certification at the elementary and secondary levels. The College also offers eight graduate programs as well as articulated programs with Rutgers, The State University of New Jersey, New York Chiropractic College, New York University College of Dentistry, SUNY State College of Optometry and New York College of Podiatric Medicine.