



RAMAPO COLLEGE OF NEW JERSEY
Office of Communications and Public Relations
Press Release
January 3, 2017

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Ramapo College Presents Spring 2017 Italian Language Film Series

MAHWAH, N.J. – The Salameno School of Humanities and Global Studies at Ramapo College presents the lineup for its Italian Language Film Series for the Spring 2017 semester. The films, in conjunction with the Italian Cinema course, will be shown on select Wednesdays at 6:30 p.m. in ASB-136. Discussions will follow the screenings. Admission is free and open to the public.

The Italian Language Film Series offers Ramapo students an opportunity to experience the innovations that Italian cinema has contributed to the art of movie-making, while also allowing students the option of fulfilling their CEC components. The series, which features iconic directors such as Vittorio De Sica, Marco Bellocchio and the Taviano Brothers, allows students to experience the Italian language through film, immersing them in a more visual and interactive method of learning that will aid their overall understanding of Italian.

The films and dates are as follows:

January 25 – *The Bicycle Thief (Ladri Di Biciclette, 1948)* directed by Vittorio De Sica; set in post-World war II Italy.

February 8 – *Divorce Italian Style (Divorzio all'italiana, 1961)* directed by Pietro Germi; won the Academy Award for Best Writing, Story and Screenplay, and was nominated for Best Director and Best Actor in a Leading Role for Marcello Mastroianni.

February 22 – *The Night of the Shooting Stars (La Notte De San Lorenzo, 1981)* directed by the Taviano Brothers; follows inhabitants of an Italian town during the end of WWII.

March 9 – *Bread and Tulips (Pane e Tulipani, 2000)* directed by Silvio Soldini; romantic comedy stars Licia Maglietta and Bruno Ganz.

March 29 – *Once You Are Born, You Can No Longer Hide (Quando sei nato non puoi più nasconderti, 2005)* directed by Marco Tullio Giordana; concerns undocumented migration to Italy via the Mediterranean.

April 12 – *Benvenuti Al Sud (Welcome to the South, 2010)* directed by Luca Miniero; cast includes Claudio Bisio, Angela Finocchiaro, Valentina Lodovini, Alessandro Siani and Giacomo Rizzo.

April 20 – *To Win (Vincere, 2009)* directed by Marco Bellocchio; relates the story of Ida Dalsler, who fell in love with Benito Mussolini before the outbreak of World War I.

April 26 – *Where Am I Going? (Quo Vado? 2016)* directed by Gennaro Nunziante; a comedy.

For information, contact Professor Rosina D'Angelo at rdangelo@ramapo.edu or call 201-684-7408.

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Ranked by *U.S. News & World Report* as one of the top in the Best Regional Public Universities North category, Ramapo College of New Jersey is sometimes viewed as a private college. This is, in part, due to its unique interdisciplinary academic structure, its size of approximately 6,000 students and its pastoral setting in the foothills of the Ramapo Mountains on the New Jersey/New York border.

Established in 1969, Ramapo College offers bachelor's degrees in the arts, business, humanities, social sciences and the sciences, as well as in professional studies, which include nursing and social work. In addition, Ramapo College offers courses leading to teacher certification at the elementary and secondary levels. The College also offers eight graduate programs as well as articulated programs with Rutgers, The State University of New Jersey, New York Chiropractic College, New York University College of Dentistry, SUNY State College of Optometry and New York College of Podiatric Medicine.