



RAMAPO COLLEGE OF NEW JERSEY
Office of Communications and Public Relations
Press Release
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Exhibition by Arts Inclusion Artist Opens at Ramapo College on February 3

MAHWAH, N.J. -- *Ned Smyth*, an exhibition by the renowned artist recently selected for a site-specific artwork at Ramapo College, opens on Wednesday, February 3 in the Kresge Gallery in the Berrie Center for Performing and Visual Arts. There will be an opening reception from 5 to 7 p.m. with an artist's talk at 6 p.m. Ned Smyth's cast bronze sculptures *Male and Female Torsos* have been placed adjacent to the new Adler Center for Nursing Excellence, through the New Jersey Public Buildings Arts Inclusion Act program. The exhibition continues through March 4.

The exhibition in the Kresge Gallery will form an overall installation in various media with stones, photographs and sculpture maquettes.

Smyth has a long and respected artistic career. In 1985, after showing internationally for 10 years, Smyth focused solely on large-scale public commissions. Throughout his career, Smyth has collected and catalogued found stones broken from mountains, carried by glaciers, dropped at glacial moraines and smoothed by tides and sand. Smyth scans the stones to make 3D models and casts them in bronze. He first introduced these forms into his work for a 2004 commission titled *1 to 2*, for Landscape Park and NJT Station in Port Imperial, New Jersey. This led Smyth back to making objects focused directly on natural forms and scaled for gallery exhibitions. Recently, he has added photography as a medium to explore these stones.

Ned Smyth's work has been selected for numerous other public art projects in the United States, including *The Upper Room*, the first site-specific sculpture, commissioned for Battery Park, New York City. He has exhibited his work internationally, including The Museum of Modern Art, the Whitney Museum of American Art, the Hirshhorn Museum, PS1, the Venice Biennale, Galerie Bruno Bischofberger, Galerie Rudolf Zwirner, 112 Greene Street, and Holly Solomon Gallery.

The project at Ramapo is funded in part by the New Jersey State Council on the Arts/Department of State, a Partner Agency of the National Endowment for the Arts. The Kresge Gallery is located in the Berrie Center for Performing and Visual Arts on the Ramapo College campus. Gallery hours are Tuesday, Thursday and Friday from 1 to 5 p.m. and Wednesdays from 1 to 7 p.m.

For more information, contact Sydney Jenkins at 201-684-7147.

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Ranked by *U.S. News & World Report* as fifth in the Best Regional Public Universities North category, Ramapo College of New Jersey is sometimes mistaken for a private college. This is, in part, due to its unique interdisciplinary academic structure, its size of approximately 6,000 students and its pastoral setting in the foothills of the Ramapo Mountains on the New Jersey/New York border.

Established in 1969, Ramapo College offers bachelor's degrees in the arts, business, humanities, social sciences and the sciences, as well as in professional studies, which include nursing and social work. In addition, Ramapo College offers courses leading to teacher certification at the elementary and secondary levels. The College also offers eight graduate programs as well as articulated programs with Rutgers, The State University of New Jersey, New York Chiropractic College, New York University College of Dentistry, SUNY State College of Optometry and New York College of Podiatric Medicine.