

Communication Arts Cinematheque and Special Programs Series Announces Fall 2015 Schedule

MAHWAH, N.J. -- The Communication Arts Cinematheque and Special Programs series at Ramapo College is pleased to announce its Fall 2015 schedule. The series is co-sponsored by the George T. Potter Library. Film screenings will be held on Mondays and Wednesdays. Locations and times are listed below. Films are on reserve under "Cinematheque" at the library circulation desk. Screenings are free and open to the public.

The schedule is as follows:

Monday, Sept. 14 (H-115) 6 p.m.

12 Years a Slave (Steve McQueen, 2013, USA, 134m) -- The autobiography of Solomon Northup, a free black man who was abducted from New York state and sold into slavery in the mid-1800s, serves as the basis for this historical drama.

Wednesday, Sept. 16 (H-129) 6 p.m.

Return To Homs (Talal Derki, 2013, United Kingdom, 94m, documentary) -- A look behind the barricades of the besieged city of Homs, Syria, where for nineteen-year-old Basset and his ragtag group of comrades, the audacious hope of revolution is crumbling like the buildings around them.

Wednesday, Sept. 16 (H-129) 7:45 p.m.

This Film is Not Yet Rated (Dick, 2006, USA, 90m, documentary) -- Kirby Dick's provocative documentary investigates the secretive and inconsistent process by which the Motion Picture Association of America rates films, revealing the organization's underhanded efforts to control culture.

Monday, Sept. 21 (H-115) 6 p.m.

M (Lang, 1931, Germany, 100m, fiction) -- Propelled by a compulsion he can't control, plump pedophile Hans Beckert (Peter Lorre) escapes the eye of the law -- but not the wrath of the Berlin underworld being blamed for his crimes.

Wednesday, Sept. 23 (H-129) 6 p.m.

Bulworth (Beatty, 1998, 108m, USA, fiction) -- A suicidally disillusioned liberal politician puts a contract out on himself and takes the opportunity to be bluntly honest with his voters by affecting the rhythms and speech of hip-hop music and culture.

Wednesday, Sept. 23 (H-129) 8 p.m.

Dreamworlds 3 (Media Education Foundation, 2007, USA, 60m, documentary) -- A look at how the narratives of music videos shape individual & cultural attitudes toward femininity, masculinity, sexuality and race.

Monday, Sept. 28 (H-115) 6 p.m.

Man with a Movie Camera (Vertov, 1929, Soviet Union, 68m, fiction) -- A cameraman travels around a city with a camera slung over his shoulder, documenting urban life with dazzling inventiveness.

Wednesday, Sept. 30 (H-129) 6 p.m.

CitizenFour (Laura Poitras, 2014, USA, 114m doc) -- *CitizenFour* is a real life thriller, unfolding by the minute, giving audiences unprecedented access to filmmaker Laura Poitras and journalist Glenn Greenwald's encounters with Edward Snowden in Hong Kong, as he hands over classified documents with evidence of mass indiscriminate and illegal invasions of privacy by the National Security Agency.

Wednesday, Sept. 30 (H-129) 8 p.m.

Outfoxed (Greenwald, 2004, USA, 110m, documentary) -- Filmmaker Robert Greenwald delivers a no-holds-barred documentary on Rupert Murdoch's Fox News cable channel, which has been criticized in certain quarters as "running a race to the bottom" in television news. Featuring interviews with a range of media experts, the film offers an in-depth look at the dangers of burgeoning corporations that take control of the public's right to know and explores Murdoch's ever-changing media empire.

Wednesday, Oct. 7 (H-129) 6 p.m.

Bamboozled (Lee, 2000, USA, 13m, fiction) -- A frustrated African American TV writer proposes a blackface minstrel show in protest, but to his chagrin it becomes a hit.

Monday, Oct. 12 (H-115) 6 p.m.

Stagecoach (Ford, 1939, USA, 96m, fiction) -- A group of people traveling on a stagecoach find their journey complicated by the threat of Geronimo and learn something about each other in the process.

Wednesday, Oct. 14 (H-129) 6 p.m.

Return To Homs (Talal Derki, 2013, United Kingdom, 94m, documentary) (See Sept. 16 for description)

Monday, Oct. 19 from 1-2:50 p.m. in Alumni Lounge SC-156

SPECIAL PROGRAM: *Zemene* screening and Q&A with filmmaker Melissa Donovan Donovan will screen her award-winning film *Zemene* and discuss her multiple roles as director, editor, cinematographer, and producer on the film. Co-sponsored with Gross Center for Holocaust and Genocide Studies. *Zemene* (USA, 55m) is a feature documentary about a young Ethiopian girl's bravery in the face of enormous odds. Living in a remote village with a rare curvature of the spine, Zemene struggles with poverty, poor education, and potentially life-threatening illnesses. But a chance encounter in the streets of Gondar with Dr. Rick Hodes sets in motion a series of events that will change Zemene's life forever. Shot throughout the beautiful countryside of Ethiopia, the film is a poetic testament to the power and bonds of compassion and the potential within us all.

Monday, Oct. 19 from 3:15-5:05 p.m. in Alumni Lounge SC-156

SPECIAL PROGRAM: Following a second screening of *Zemene*, Professor Pat Keeton, communication arts, will lead a discussion of the film. Co-sponsored with Gross Center for Holocaust and Genocide Studies. (See above for description)

Wednesday, Oct. 21 (H-129) 6 p.m.

Sweet Dreams (Lisa and Rob Fruchtman, 2012, USA, 89m, documentary) -- A remarkable group of Rwandan women, coming from both sides of the 1994 conflict in that country, defies the devastation of the genocide to form the country's first all-female drumming troupe and open the country's first ice cream shop.

Wednesday, Oct. 21 (H-129) 7:30 p.m.

Miss Representation (Newsom and Acquaro, 2011, USA, 85m, documentary) -- Explores the under-representation of women in positions of power and influence in America, and challenges the media's limited portrayal of what it means to be a powerful woman.

Monday, Nov. 2 (H-115) 6 p.m.

Rome, Open City (Rossellini, 1945, Italy 100m, fiction) -- Director Roberto Rossellini's unsettling drama portrays the harrowing struggle of everyday women and children as they try to shield resistance forces from the Nazis and to maintain compassion and self-respect despite Rome's de facto occupation during World War II's waning days.

Wednesday, Nov. 4 (H129) 6 p.m.

Inside Job (Ferguson, 2010, 105m, documentary) -- Featuring in-depth interviews with financial experts and insiders, this sobering, Oscar-winning documentary presents in comprehensive detail the pervasive and deep-rooted Wall Street corruption that led to the global economic meltdown of 2008.

Wednesday, Nov. 11 (H-129) 6 p.m.

Greatest Movie Ever Sold (Morgan Spurlock, 2011, 90m, documentary) -- Officially titled, "POM Wonderful Presents: The Greatest Movie Ever Sold", for sponsorship reasons, is a 2011 documentary film about product placement, marketing and advertising in movies and TV shows directed by Morgan Spurlock. The film's slogan is "He's not selling out, he's buying in".

Monday, Nov. 16 (H-115) 6 p.m.

The 400 Blows (Truffaut, 1959, France, 99m, fiction) -- After young Antoine runs away, life on the streets of Paris leads to nothing but trouble and guilt in this gritty feature film debut from legendary director François Truffaut. Though he turns to petty crime to survive, Antoine's remorse often leads him to try to return things he's stolen -- with disastrous results.

Monday, Dec. 7 (H-115) 6 p.m.

The Graduate (Nichols, 1967, USA, 105m, fiction) -- In this Oscar-winning classic with an iconic Simon and Garfunkel soundtrack, Dustin Hoffman turns in a landmark performance as a naïve college grad who is seduced by middle-aged neighbor Mrs. Robinson but ends up falling in love with her daughter