OPEN DOOR CONCERT SERIES AT RAMAPO COLLEGE TO FEATURE WORKS OF BRAHMS

Mahwah, NJ — The Open Door Concert Series at Ramapo College will present two concerts for the Spring 2015 season featuring the music of romantic composer Johannes Brahms.

The concerts, featuring soloists and varied chamber music ensembles, will take place in the York Room at the Birch Mansion on campus. Admission is free and open to the public. Doors open at 6:30 and seating is limited. Refreshments will be served following each performance.

The schedule is as follows:

Wednesday, April 1 at 7 p.m.

American/Dutch violist Joel Lipton is arriving to the east coast to collaborate on a tour with the celebrated pianist and head of the piano department at William Paterson University, Gary Kirkpatrick. They will perform a beautiful program of Schubert's Arpeggione Sonata as well Brahms' Sonata in Eb Major Op. 120 and the piano pieces Op. 119.

Lipton has performed as a member of the Interlochen Arts Quartet, the Evansville Quartet, the Princeton Chamber Orchestra, the Concerto Soloists of Philadelphia, the Celo Chamber Players of North Carolina, the Chamber Soloists of Haarlem, and the Kamaphon Ensemble of Amsterdam.

Kirkpatrick is an internationally acclaimed pianist whose recent tours included concerts and master classes in Estonia, Austria, Spain, Greece, Cyprus, Japan Ecuador and the United States.

A master class with violist Joel Lipton and the Ramapo Chamber Ensemble students will be held from 2:30-4 p.m. in the York Room. Admission is free and open to the public.

Wednesday, April 29 at 7 p.m.

The closing concert will feature a small chamber orchestra performing Mozart's Piano Concerto in D Minor with soloist Itay Goren, Brahms' Piano Quintet featuring the Madison String Quartet and Ravel's Introduction and Allegro for harp, winds and strings.

Itay Goren is the founder and artistic director of the Open Door Concert Series which takes place at the York Room at Ramapo College. Now in its third season, the Series continues to present great masterpieces of classical music performed by soloists and ensembles.

Described as "an evocative journey from shimmering excitement to calm contemplation" (*Classical New Jersey*), Goren's performances touch the heart and magically transport the imagination of the listener.