



RAMAPO COLLEGE OF NEW JERSEY

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Press Release

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PROFESSOR OF ITALIAN STUDIES AND LITERATURE ROSETTA D'ANGELO PRESENTS BOOK TRANSLATION

(MAHWAH, NJ)--Rosetta D'Angelo, professor of Italian Studies and Literature at Ramapo College of New Jersey, and Barbara Zaczek, professor of Italian at Clemson University, have translated and edited the novel *Mount Olympus* by Umberto Piersanti. On Thursday, April 3, D'Angelo and Zaczek will host a book discussion and signing regarding the newly translated *Mount Olympus*.

Umberto Piersanti, author of *Mount Olympus* (Olimpo), is one of Italy's most acclaimed and widely read poets and prose writers. He is a professor of sociology of literature at the University of Urbino and editor of the literary journal *Pelagos*. Piersanti is the author of several books of poems, three novels and two books of literary criticism. He is praised among critics and readers and has won countless literary awards, including a nomination for a Noble Prize. *Mount Olympus* is the third novel published by Piersanti that intertwines two narratives: the first is a love story, and the second is about a climb to Mount Olympus.

"Despite the prestige and international fame, Piersanti is virtually unknown to the English-speaking public and only a handful of translations of his poetry have appeared in anthologies and a few literary and academic journals," explained D'Angelo and Zaczek.

In the introduction written by D'Angelo and Zaczek, the two said translating this particular piece by Piersanti into English offers the reader a "rare and profound" look into the philosophy of Piersanti as an author.

Rosetta D'Angelo is the author of the book *Il Poemetto dell'Intelligenza* and co-author of two textbooks: *L'Arte di Comunicare* and *Eccoci*, and of an anthology *Resisting Bodies: Narratives of Italian Partisan Women*. She writes poetry and was the recipient of the 2003 "Jewels of Poetry Award." She has published numerous articles on contemporary literature.

Barbara Zaczek is the author of the book *Censored Sentiments-Letters and Censorship in Epistolary Novels and Conduct Material* and co-author of an anthology *Resisting Bodies: Narratives of Italian Partisan Women*. She has published numerous articles on modern Italian literature and culture.

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Ranked by U.S. News & World Report as sixth in the Best Regional Universities North category for public institutions, Ramapo College of New Jersey is often viewed as a private college. This is, in part, due to its unique interdisciplinary academic structure, its size of approximately 6,000 students and its pastoral setting in the foothills of the Ramapo Mountains on the New Jersey/New York border.

Established in 1969, Ramapo College offers bachelor's degrees in the arts, business, humanities, social sciences and the sciences, as well as in professional studies, which include nursing and social work. In addition, Ramapo College offers courses leading to teacher certification at the elementary and secondary levels. The College also offers seven graduate programs as well as articulated programs with Rutgers, The State University of New Jersey, New York Chiropractic College, New York University College of Dentistry, SUNY State College of Optometry and New York College of Podiatric Medicine.