



## **RAMAPO COLLEGE OF NEW JERSEY**

**Office of Communications and Public Affairs**

**Press Release**

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### **JUDITH PECK RETROSPECTIVE EXHIBITION AT RAMAPO COLLEGE**

(MAHWAH, NJ) - *Judith Peck Sculpture: Empathy*, an exhibition featuring a survey of works by Professor of Art Judith Peck, opens Wednesday, April 2, in the Kresge and Pascal Galleries at Ramapo College. There will be an opening reception from 5 to 7 p.m., and the artist will speak about her work at 6 p.m. The exhibition is presented in celebration of Peck's four decades of teaching art at Ramapo and continues on view through April 25.

Peck's work often features the female figure, and her exhibition includes various periods of artistic practice. "My work is about people: how they look, how they act; how they endure hardship and celebrate joy. The landscape of people is a dramatic terrain, full of vitality, often funny, sometimes sad, but like the weather, always changing. I change too as I search about, trying to make sense of it all," said Peck.

Judith Peck's sculptures are in approximately 80 public and private collections, including the American Art Collection at Yale University Art Gallery; the Ghetto Fighters Museum in Israel; West Palm Beach Florida Library and cultural and religious institutions in New York, Maryland and Israel. Locally, her work is installed at the Teaneck Public Library, Tenaflly High School, the Ridgewood train station, Temple Beth El in Suffern and at Ramapo College of New Jersey.

Her works have been exhibited at the International Biennial of Art in Malta, the National Academy Galleries in New York, the Baltimore Museum of Art; the Pennsylvania Academy of Fine Arts; Detroit Institute; New Jersey State Museum and at numerous universities including Yale, Columbia, Fordham, Adelphi, Montclair and Rutgers. Her "Ladies of Steel," four over-life sized sculptures, have been displayed at Dag Hammerskjold Plaza in New York City, gateway to the United Nations, and 16 life-sized sculptures at Fordham University, Lincoln Center.

Judith Peck is the author of the text, *Sculpture as Experience: Working with Clay, Wire, Wax, Plaster, and Found Objects* (Chilton), and four other books on creative processes: *Leap to the Sun: Learning through Dynamic Play* (Prentice-Hall), *Art & Interaction* (Ramapo College of New Jersey), and *Art Activities for Mind and Imagination* and *Artistic Crafts* (Imagination Arts Publications). Peck is referenced in *Who's Who in American Art*, *The World Who's Who of Women*, and the Smithsonian Institution's publication "Designing Public Art," published in conjunction with The National Museum of American Art, 1996. In June 2007, Krause Publications released a second Expanded Edition of *Sculpture as Experience*.

Peck holds a doctorate in Education from New York University and two master's degrees in sculpture and art education from Teachers College, Columbia University. Peck's website is [www.judithpeck.com](http://www.judithpeck.com).

This program is sponsored in part by the New Jersey State Council on the Arts/Department of State, a partner agency of the National Endowment for the Arts.

The Kresge and Pascal Galleries are located in the Berrie Center for Performing and Visual Arts at Ramapo College. Hours are Tuesday, Thursday, and Friday from 1 to 5 p.m. and Wednesday, 1 to 7 p.m. For more information, call 201.684.7147.

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Ranked by U.S. News & World Report as sixth in the Best Regional Universities North category for public institutions, Ramapo College of New Jersey is often viewed as a private college. This is, in part, due to its unique interdisciplinary academic structure, its size of approximately 6,000 students and its pastoral setting in the foothills of the Ramapo Mountains on the New Jersey/New York border.

Established in 1969, Ramapo College offers bachelor's degrees in the arts, business, humanities, social sciences and the sciences, as well as in professional studies, which include nursing and social work. In addition, Ramapo College offers courses leading to teacher certification at the elementary and secondary levels. The College also offers seven graduate programs as well as articulated programs with Rutgers, The State University of New Jersey, New York Chiropractic College, New York University College of Dentistry, SUNY State College of Optometry and New York College of Podiatric Medicine.