

RAMAPO COLLEGE OF NEW JERSEY
Office of Communications and Public Affairs
Press Release
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Photography Sampler Exhibition Opens at Ramapo College

(MAHWAH, NJ) -- *Photography Sampler, Ramapo*, a group exhibition featuring four photographers, opens at Ramapo College on Wednesday, September 18, 2013 in the Pascal Gallery on campus. There will be an opening reception on September 18 from 5 to 7 p.m. Artists' talks begin at 6:30 p.m. The exhibition continues on view through October 18.

Photography Sampler, Ramapo features photographers who have staff or teaching associations with Ramapo College. A diverse variety of approaches are represented with works by Eva Fazzari, José Hernández, Dina Kantor, and Tema Stauffer.

Eva Fazzari will be presenting photographs, which revisit the eerie stillness of suburban life. She received her BA in Visual Arts from Ramapo College and her MFA in Fine Art Photography from Pratt Institute. Her thesis *Snow Globe* was part of a group show at Daniel Cooney Fine Art entitled *Some Place Like Home*. Fazzari began teaching photography at Ramapo College the following fall where her work was featured in *Tops in Ten*. This year the series *All That Remains* was exhibited at the Foley Gallery, New York. Fazzari is currently employed as Photography Lab Supervisor for the Berrie Center, Ramapo College.

Jose Hernandez is exhibiting pieces from a series about Cuba where he has intermittently documented family life and scenes since 1991. Born in Cuba, Hernandez received his BA in Visual Arts from Ramapo College and his MFA from Hunter College. He has recently shown his work in exhibitions at Artspace, New Haven, CT; Qba Va Gallery, Union City, NJ; and the Kresge and Pascal Galleries at Ramapo College. Hernandez is currently employed as a Graphic Artist at Ramapo College.

Dina Kantor will be showing selections from a series documenting the former mining community of Treece, Kansas. She received a BA from the University of Minnesota and her MFA from the School of the Visual Arts, NY. Her work is included in the permanent collections of the Jewish Museum, NY; the Portland Art Museum, and the Southeast Museum of Photography, Daytona Beach, FL. Her photographs have been published in

The New Yorker, *NPR*, *PDN*, and *Popular Photography*, and she has taught at the School of the Visual Arts, the International Center for Photography, and Adelphi University. Kantor was the recipient of a 2012 Aaron Siskind Foundation IPF grant, and is a 2013-1014 A.I.R. Gallery Fellow, and has been awarded a residency at the Constance Saltonstall Foundation for the Arts.

Tema Stauffer is a photographer, writer and curator for Culturehall. She will exhibit selections from a series documenting residents of Paterson, NJ, and works from her earlier series *American Stills*. Stauffer received her BFA from Oberlin College and her MFA from the University of Illinois at Chicago. Her work has been exhibited at galleries and institutions nationally and internationally, including the Sasha Wolf Gallery, Jen Bekman Gallery and Daniel Cooney Fine Art Gallery in New York. In 2010, she was awarded an AOL 25 for 25 Grant for innovation in the arts. She is the recipient of the 2012 Women in Photography – LTI/Lightside Individual Project Grant and her work is currently included in the Outwin Boocheever Portrait Competition exhibition at the Smithsonian National Portrait Gallery. Stauffer currently teaches at Ramapo College and the College of Staten Island, and has co-taught a photography workshop at Toxic Cultura in Mexico City.

This program is made possible in part by funds from the New Jersey State Council on the Arts/Department of State, a Partner Agency of the National Endowment for the Arts.

The Pascal Gallery is located in the Russ and Angelica Berrie Center for Performing and Visual Arts at Ramapo College. Hours are Tuesday, Thursday, and Friday from 1 to 5 p.m. and Wednesday, 1 to 7 p.m. For more information call 201.684-7147.

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