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EXHIBITION ABOUT ORIGINALITY ISSUES OPENS AT RAMAPO COLLEGE

(MAHWAH, NJ - An art exhibition about originality issues "The C of O Show" opens at Ramapo College on March 27 in the Kresge Gallery on campus. There will be an opening reception on March 27 from 5 to 7 p.m. Artist and curators' talks begin at 6 p.m. The exhibition continues through May 1.

"The C of O Show" has been co-curated by Director of the Art Galleries Sydney O. Jenkins and Art Galleries Documentation Assistant Hannah Craft.

This experimental exhibition includes renowned contemporary artists as well as works from the College's Bukstein (Asian) and Rodman (Haitian) Collections. The title is taken from the historical term Cult of Originality which is associated with notions of individual artistic genius in the arts.

According to Jenkins: "Many leading artists today work collaboratively, or have their art enacted or fabricated by others. In counterpoint, we have selected pieces from our Bukstein Collection which reveal differences in particular Asian traditions of art making, with emphasis on issues of the artist's hand in relation to historical concepts of originality and the artisan. We hope to link current contemporary art practices with these and other intriguing ideas, past and present."

Exhibiting artists include: Barbara Bloom, the artists' collaborative HANIMAL, Joshua Knoblick, Liza Lou, Israel Lund, Yoko Ono, Michael Rees, Stephanie Syjuco, Kehinde Wiley, and Hennessy Youngman.

This program is made possible in part by the New Jersey State Council on the Arts/Department of State, a Partner Agency of the National Endowment for the Arts.

The Kresge Gallery is located in the Berrie Center for Performing and Visual Arts at Ramapo College. Hours are Tuesday, Thursday, and Friday from 1 to 5 p.m. and Wednesday, 1 to 7 p.m. For more information call 201-684-7147.

For a photo, click on this link:

<http://www.ramapo.edu/news/pressreleases/2013/images/tidal-wave-vase-cluster.jpg>

Ranked by *U.S. News & World Report* as sixth in the Best Regional Universities North category, Ramapo College of New Jersey is sometimes mistaken for a private college.

This is, in part, due to its unique interdisciplinary academic structure, its size of approximately 6,008 students and its pastoral setting in the foothills of the Ramapo Mountains on the New Jersey/New York border.

Established in 1969, Ramapo College offers bachelor's degrees in the arts, business, humanities, social sciences and the sciences, as well as in professional studies, which include nursing and social work. In addition, Ramapo College offers courses leading to teacher certification at the elementary and secondary levels. The College also offers six graduate programs as well as articulated programs with the University of Medicine and Dentistry of New Jersey, New York Chiropractic College, New York University College of Dentistry, SUNY State College of Optometry and New York College of Podiatric Medicine.