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Ramapo Alumna Exhibition Samples Multifaceted Career

(MAHWAH, NJ) – “Chris Twomey: Time, Media, and Significance,” a one-person exhibition sampling works from the artist’s multifaceted career, opens in the Pascal Gallery in the Berrie Center on Wednesday, September 14 and continues on view through October 14. An opening reception will be held on September 14 from 5 to 7 p.m. with an artist’s talk at 6:30 p.m. There will be a book signing during the reception for the new 140-page monograph and memoir, “Chris Twomey PARALLAX: Time, Media, and Significance.”

Chris Twomey is a New York City artist inspired by themes of origin and identity, incorporating film, performance, installation, digital media and sound into her work. According to art critic Eleanor Heartney, she “uses her own life and experiences as springboards for meditations on the human condition and our cosmic and personal state of connectivity.” Her awards include a Ford Foundation grant, CAPS, the Kitchen Center, an Experimental TV grant, and an American Film Institute Directing internship. Recent solo exhibitions include “ASTRAL FLUFF: Carnal bodies in Celestial Orbit,” at Creon Gallery, New York City; and “Chris Twomey & Core Installation,” at Westbeth Gallery, also in Manhattan. Future exhibition venues include AC Institute, New York and a one-person exhibition at HP Garcia Gallery, New York. Twomey is represented in Detroit’s Museum of New Art, Rhizome, Artbase, and in numerous private collections. Her “Omni Series” using navel imagery was the subject of a CNN feature segment.

The Ramapo exhibition ranges from her early experiments with animation to a more recent conceptual installation. Twomey attended Reed College and received a bachelor’s of arts degree from Ramapo College in 1976, where she was known for her ground-breaking installation and performance works, several of which are documented in the current exhibition. She received her MFA from Pratt Institute. Her varied career endeavors included originating an art performance group called “Performance People” and working in film and network television. She is also the co-founder of www.broadthinking.org

This project is supported in part by the New Jersey State Council on the Arts/Department of State, a Partner Agency of the National Endowment for the Arts.

Gallery hours are Tuesday, Thursday, and Friday 1 through 5 p.m. and Wednesdays 1 through 7 p.m. For more information contact Sydney Jenkins at 201-684-7147.

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Ranked by *U.S. News & World Report* as fourth in the Best Regional Universities North category, Ramapo College of New Jersey offers bachelor's degrees in the arts, business, humanities, social sciences and the sciences, as well as in professional studies, which include nursing and social work, and as courses leading to teacher certification at the elementary and secondary levels. The College also offers five graduate programs and articulated programs with the University of Medicine and Dentistry of New Jersey, New York Chiropractic College, New York University College of Dentistry, SUNY State College of Optometry and New York College of Podiatric Medicine.

Undergraduate students choose to concentrate their studies in one of five schools with more than 700 course offerings and 40 academic programs. Ramapo College boasts an average student/faculty ratio of 18:1 and average class size of 23, affording students the opportunity to develop close ties to the College's exceptional faculty.