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**LECTURE, PANEL DISCUSSION MARCH 24 ON CARIBBEAN
ARTS EXHIBITS AT RAMAPO COLLEGE**

(MAHWAH) – Canadian scholar Gerald Alexis, author of “Peintres Haitiens,” will present a lecture on the Haitian artist Hector Hyppolite, which will be followed by a panel discussion about Hyppolite and Caribbean art.

Panelists will include Ramapo Visual Arts Professor Shalom Gorewitz, Haitian artist Andre Juste and Rocio Aranda-Alvarado, associate curator at El Museo del Barrio, New York and guest curator for the contemporary Caribbean art exhibition “Boundless Discourse” at Ramapo College.

“Boundless Discourse” opens on March 24 in the Kresge Gallery with a reception from 5 to 7 p.m. and continues on view through April 28. The panel discussion will be presented at 4 p.m. in the Adler Theater; an artists' talk will be held at 6 p.m.

“Mystical Imagination: The Art of Haitian Master Hector Hyppolite” continues on view in the Pascal Gallery through April 21.

For more information contact Sydney Jenkins, director of the Art Galleries, at 201-684-7147.