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**FILM ABOUT ARGENTINA'S "DIRTY WAR" TO BE SCREENED AT
RAMAPO COLLEGE OF NEW JERSEY**

(MAHWAH, NJ) – Gustavo Moretto, composer of the music for the film “Our Disappeared” will screen and lead a discussion of the film at Ramapo College of New Jersey in November.

Through use of rare archival footage the film tells the story of the thousands who were kidnapped, tortured and then “disappeared” by the military during the 1976-1983 dictatorship. Director Juan Mandelbaum shares dramatic stories told by parents, siblings, friends and children of the disappeared, grieves the tragic losses and demonstrates the generational damage inflicted when brutal regimes attack the fabric of a country.

Pianist and composer Gustavo Moretto is considered one of the most relevant Argentine musicians of the past 30 years. A native of Buenos Aires, he began his music career as a trumpet player, composer and pianist for Alma y Vida, one of that country's most famous bands. He later left the band to form Alas (together with Alex Zuker and Carlos Riganti) where he was the composer and keyboard player. Gustavo toured extensively through Argentina and Chile and recorded six LP's (for RCA and EMI).

In 1979 Moretto left Argentina and traveled to the United States to pursue formal training in composition. He holds a bachelor's from the New England Conservatory and a doctorate in Music Composition from Columbia University. He is currently a professor in charge of the instrumental program at LaGuardia Community College in New York City.

Moretto has received a number of honors, including a Guggenheim Fellowship, a Norton Stevens Fellowship at the MacDowell Colony, ASCAP's Raymond Hubbell Music Scholarship Award, a Fellowship at the Composer's Conference at Wellesley College, and a Geraldine R. Dodge Foundation sponsorship at Yaddo.

The talk will be sponsored by the Center for Holocaust and Genocide Studies, Ramapo College's Latin American Studies Convening Group, the Communication Arts Major, and with the support of the Office of Student Affairs Platinum Series.

The entire film will be shown in the H-Wing Auditorium (H-129) on Tuesday, Nov. 3 at 6:30 p.m. as part of the Communication Arts Cinematheque series. Moretto will screen a portion of the film and lead a discussion on Thursday, Nov. 12 at 3:45 p.m. in the H-Wing Auditorium. The presentation is free and open to the public. For more information or to reserve a seat, please call 201.684.7409.

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