

**FOR IMMEDIATE RELEASE**

Contact: Anna Farneski; [afarnesk@ramapo.edu](mailto:afarnesk@ramapo.edu)

October 13, 2009

**Ramapo Curatorial Prize Tradition Continues with *Recasting Site* Exhibition**

(MAHWAH, NJ) – Ramapo College continues its Ramapo Curatorial Prize tradition for the 13th year with *Recasting Site*. This group exhibition of internationally renowned contemporary artists will open in the Kresge Gallery on Thursday, November 5 and continue through December 9.

*Recasting Site* features artists who emphasize the rediscovery of the ordinary by subverting the commercial and cultural packaging of experience. Through this process, familiar objects, interiors, phenomena, and environments are recovered through fresh perspectives and unique approaches to media. “These artists are especially sensitive to the ability for a medium, including its flaws or limitations, to become part of the subject matter itself,” says curator Terri C. Smith, “They create situations where photography, landscape, light, architecture, and even time are ‘recast.’ ”

Artists in the exhibition represent several generations. Robert Smithson (1938-1973) and Mary Lucier (b. 1944) both began working in the 1960s transferring the concerns of Minimalist sculpture and music respectively, to the realms of architecture and landscape. Other artists on view with pieces in various media include Roe Ethridge (b. 1969), Robert de Saint Phalle (b. 1978) and Mads Lynnerup (b. 1976).

The annual Ramapo Curatorial Prize is selected by visual arts faculty from exhibition proposals submitted by second-year graduate students at Bard College’s prestigious Center for Curatorial Studies. The winning curator presents an exhibition at Ramapo.

A preview reception will be held from 5 to 7 p.m. on Wednesday, Nov. 4, and a talk by curator Terri C. Smith is scheduled for 6 p.m. Video artist Mary Lucier will speak about her work on Tuesday, Nov. 17, at 5 p.m. in the Adler Theater.

This program is made possible in part by funds from the New Jersey State Council on the Arts/Department of State, a Partner Agency of the National Endowment for the Arts.

The Kresge Gallery is located in the Berrie Center for Performing and Visual Arts at Ramapo College. Gallery hours are Tuesday, Thursday, and Friday, 1 to 5 p.m., and Wednesday, 1 to 7 p.m. For more information, call 201-684-7147

###

For media inquiries, contact Anna Farneski, assistant vice president, Marketing and Communications, 201.684.6844.