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**Filmmakers' Journeys to Afghanistan and Colombia**

**Share Common Theme: Coming Home**

**Meet the Filmmakers: March 5, 3:45 p.m.**

**H-Wing Auditorium**

MAHWAH - While the journeys to Afghanistan and Colombia featured in filmmaker Kelly Dolak's "*Postcards from Tora Bora*" and Julia Gregor's "*The Origin of My Middle Name*" are at opposite ends of the earth, both portray the fulfillment of dreams unattainable for many young women returning to the land of their birth. Gregor and Dolak, who is a professor of television at Ramapo College of New Jersey, will screen portions of their films and discuss the H-Wing Auditorium.

"*Postcards from Tora Bora*," which premiered in the prestigious Tribeca Film Festival in 2007, follows protagonist Wazmah Osman as she returns to her homeland of Afghanistan to reflect on her severed roots and reconnect with her father. Osman struggles to understand her father's decision to remain during the 1979 Soviet invasion. While his wife and children flee, he chooses his countrymen over his family.

"*The Origins of my Middle Name*" follows Julia Gregor's story in a first-person documentary-style account of her return to the country of her birth. Adopted at three months of age, Gregor, a filmmaker and activist living in New York City, has always searched for her true identity. She journeyed to Bogota, Columbia in 2007 to search for her biological family. While there, she finds a community of adoptees.

The event is free and open to the public. For more information, please contact Pat Keeton at [pkeeton@ramapo.edu](mailto:pkeeton@ramapo.edu) or Jessica Anton at [janton@ramapo.edu](mailto:janton@ramapo.edu).