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**ITALIAN LANGUAGE FILM SERIES PRESENTED
AT RAMAPO COLLEGE**

MAHWAH – Ramapo College of New Jersey, in conjunction with its Italian cinema course, will present a series of Italian language films this spring. The featured films represent classics by internationally known Italian directors as well as more recent productions. Admission is free and open to the public. Dr. Rosetta D’Angelo, professor of Italian studies, will coordinate the series. All of the films will be shown at 6:30 p.m. Room ASB-135 in the Anisfield School of Business. A discussion follows each screening. The schedule is as follows:

February 4: “*Rocco and His Brothers*,” 1960, directed by Luchino Visconti

The film is a tale of the clash between two value systems, played out in the rivalry between two brothers who both struggle for survival and recognition.

February 18: “*Divorce Italian Style*,” 1962, directed by Pietro Germi

This Oscar-winning farce stars Marcello Mastroianni as a man facing a mid-life crisis who falls for his beautiful cousin. Unable to divorce his annoying wife, the man hatches a scheme to make it appear she was unfaithful and then kills her.

March 4: “*The Seduction of Mimi*,” 1972, directed by Lina Wertmüller

Wertmuller’s signature style of playfully distorted caricature and sharp political satire found its first full expression in this skewering of Italian class and labor relations.

(more)

Fleeing from the mob, Sicilian laborer Mimi abandons his family to escape to Milan where he falls in love with a hippie radical and is pulled into the far left of a political struggle.

March 25: “*Amarcord*,” 1973, directed by Federico Fellini

“*Amarcord*” is a semi- autobiographical coming-of-age tale that combines poignancy with bawdy comedy. It tells the story of a wild cast of characters inhabiting the fictional Borgo based on Fellini’s hometown of Rimini in 1930s Fascist Italy.

April 8: “*Cinema Paradiso*,” 1990, directed by Giuseppe Tornatore

The story of a lifelong affair with the movies, “*Cinema Paradiso*” tells of a young boy in a small Italian village, where the only pastime is a visit to the movies at the Cinema Paradiso. Enchanted by the flickering images, the boy yearns for the secret of the cinema’s magic and is overjoyed when the projectionist agrees to reveal the mysteries of moviemaking to him.

April 22: “*La Sconosciuta*,” 2006, directed by Giuseppe Tornatore

Set in a northeastern contemporary Italian city, the film follows the trials and tribulations of a young Ukrainian girl searching for a job. The movie is structured around a duality, the timeline that separates the present life of the girl from her old one.

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