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**EXHIBITION BY ARTISTS WORKING IN ANIMATION
WILL BE HELD AT RAMAPO COLLEGE**

MAHWAH – “*Expanding Animation*,” an exhibition of work by artists who incorporate animation, interactive objects and other experimental media into their work, will be presented in the Pascal Gallery on the campus of Ramapo College of New Jersey in November.

The Pascal Gallery will jump to life with large, projected 3-D computer animated installations, interactive video objects, inflatable characters, rapid prototyped sculptures, photographs and interactive narratives. The exhibition will feature conceptions of the human body as the starting point for exploring themes of corporeal mortality and supernatural phenomena.

On view will be the works of JiHyun Ahn, Nicole Hahn, Claudia Hart, Julia Heyward, Eunjung Hwang, Jawshing Arthur Liou, LoVid, Federico Muelas and Kaho Albert Yu.

“*Expanding Animation*” will be curated by Ann LePore, an assistant professor of 3-D Design and Animation at Ramapo College. Her recent projects include “*Due North*,” a series of site-specific video projections for the Frank Lloyd Wright School of Architecture and video design for a stage performance, “*Yellow Electras*.”

This program is made possible, in part, by funds from the New Jersey State Council on the Arts/Department of State, a Partner Agency of the National Endowment for the Arts. The Pascal Gallery is located in the Berrie Center for Performing and Visual Arts at Ramapo College. Hours are Tuesday, Thursday and Friday from 1 to 5 p.m. and Wednesday, 1 to 7 p.m. For more information, call Sydney Jenkins, gallery director, 201.684.7147.

An opening reception and artists' talks will be given Wednesday, November 5, from 5 to 7 p.m. in the Pascal Gallery. The exhibition runs November 6 through December 10. In addition, two lectures about new media, animated and interactive work will be given by curator and educator Kathy Brew Wednesday, November 12 from 1 to 2 p.m. in the Adler Theater in the Berrie Center and Thursday, November 13 from 5 to 6 p.m. in the Pascal Gallery.

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