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MAKING FILMS ABOUT THE TRIALS OF ADOLF EICHMANN AND SADDAM HUSSEIN WILL BE SUBJECT OF TALK

(Mahwah) – Daniel B. Polin, president of Great Projects Film Company, Inc., will present "Witnessing for Posterity: The Trials of Adolf Eichmann and Saddam Hussein" at Ramapo College of New Jersey Monday, March 31 at 3:30 p.m. in the H-Wing Auditorium (H-129). The presentation is free and open to the public. For more information or to reserve a seat, please call 201.684.7409.

Polin will relate his experiences making documentaries about bringing to justice two of human history's most infamous tormenters: Adolf Eichmann as the key official responsible for implementing the attempted destruction of the Jews of Europe in World War II, and Saddam Hussein for tyrannizing and murdering his fellow countrymen as the ruler of Iraq. First broadcast in 1997 and based on actual trial footage and recollections of prosecutors, witnesses and other key participants, *The Trial of Adolf Eichmann* provides an insightful and haunting window into the nature of agency in the exercise of tyranny. Polin also will discuss the Great Projects Company's latest project, a documentary on the trial of the Iraqi dictator. Polin will screen segments of the film, currently in post-production, as part of his presentation.

Daniel B. Polin, who founded the Great Projects Company in 1988, has been producing documentary films for two decades, primarily for public television. He was executive producer of "Great Projects: The Building of America," a four-part PBS series about the role of public works and engineering in society. He also has been executive producer of Media Matters, an ongoing magazine series for PBS that examines the news media. He was producer of *Resistance*, a documentary about armed Jewish partisans who fought the Nazis that premiered on PBS in April 2002.

(more)

Among the other films Polin has produced are two documentaries about rebuilding the World Trade Center site, *A Year at Ground Zero* and *Return to Ground Zero* (both for PBS); *Crucible of Empire: The Spanish American War* (PBS); and *George Marshall and the American Century* (PBS), for which he won an Emmy.

Polin lives in Manhattan with his wife and two of his children. He has been a junior high school teacher and chairman of the board of his children's daycare center, Basic Trust. He received his B.A. from The Johns Hopkins University and sits on its Writing Seminars Alumni Committee.

The talk will be sponsored by Ramapo College's Center for Holocaust and Genocide Studies, the History Club and the Communication Arts major, with support from the Office of Student Affairs Platinum Series.

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