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**SCHOOLTIME PERFORMANCE SERIES AT RAMAPO COLLEGE  
EDUCATES AND ENTERTAINS STUDENTS**

(Mahwah) –Educational and entertaining performances designed especially for students will be presented at the Berrie Center on the campus of Ramapo College of New Jersey. The Schooltime Performance Series is designed to meet the state’s core curriculum content standards. Reservations are being accepted for all presentations. The performances, at 10 a.m. and noon on each day, include:

***Science With Beakman Live!*** Friday, October 19 is a live stage performance based on the Emmy Award winning children’s science educational television show, “Beakman’s World,” featuring large scale, wacky science and demonstrations with plenty of audience participation. *Beakman Live!* with Paul Zaloom, will show kids of all ages how to perform simple experiments using household items and help kids discover how the world works. The program is intended for grades K – 4.

Faustwork Mask Theater Presents ***The Mask Messenger*** Monday, December 3. This tour de force solo performance explores the artistic, cultural and psychological use of masks throughout history. In vignettes ranging from comic to poignant to bizarre, this performance expands the idea of the mask to include body language, makeup, clothing, and the many faces people wear daily. The performance will surprise and delight audience members as they become a vital part of the show. The program is intended for grades K – 12.

The American Family Theater presents ***Ellis Island: Gateway to a Dream*** Friday, January 25, 2008. This celebration of the multicultural foundations of the nation

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returns to the Berrie Center, highlighting the courage and challenges of immigrants as they adjusted to the customs and language of their new country. The program is intended for grades 3 – 8.

An exploration of Hispanic Heritage through song will be presented by **Sol y Canto** Friday, February 22, 2008. Led by Puerto Rican/Argentine singer/bongo player Rosi Amador and New Mexican guitarist Brian Amador, Sol y Canto (Sun and Song) features bilingual children's songs from Latin American countries to dance to and learn by. The program is intended for grades K – 4.

Sign Stage on Tour present ***James and the Giant Peach*** Thursday, March 6, 2008. It will be presented in American Sign Language and spoken English by hearing and deaf performers. This production creates a magical blend of language, both spoken and signed, that will enlighten audiences of all abilities. The program is intended for grades K – 5.

TheatreworksUSA presents ***The Mystery of King Tut*** Wednesday, March 19, 2008. Egyptian history comes to life in this fascinating musical adventure linking Tutankhamen and the archeologist who made him famous, Howard Carter. The program is intended for grades 2 – 8.

**The World of Animals and Birds of Prey**, presented by naturalist Bill Robinson Wednesday, April 30, teaches about animal adaptations for survival and the important role animals play in the balance of nature. The program is intended for grades K – 12.

All performances will be held in the Sharp Theater on the campus of Ramapo College. Tickets costs \$8 per student. For more information about each performance or to make reservations, call 201.684.7844.

This program is made possible in part by funds from the New Jersey State Council on the Arts/Department of State, a Partner Agency of the National Endowment for the Arts.

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