

FOR IMMEDIATE RELEASE

Contact: Bonnie Franklin: bfrankli@ramapo.edu or Rosa Diaz-Mulryan: rmulryan@ramapo.edu

April 16, 2007

**THE SACHAL VASANDANI QUINTET WILL PERFORM SINATRA,
AMONG OTHERS, AT RAMAPO COLLEGE**

(Mahwah) – Jazz at the Berrie Center presents *Sinatra, Among Others* featuring The Sachal Vasandani Quintet Saturday, May 19 at 8 p.m. in the Sharp Theater on the campus of Ramapo College of New Jersey.

Hailing from Chicago, Vasandani was named the 1999 Collegiate Jazz Vocalist of the Year by *Downbeat Magazine*. Vasandani's youthful energy and appeal is attractive to audiences of all ages and musical preferences. The performance will present music made famous by Frank Sinatra and other great singers.

Poised to cross multiple music genres, Sachal Vasandani's Mack Avenue debut release *Eyes Wide Open* (April 2007) showcases this gifted vocalist and songwriter who combines diverse writing with a flair for infusing the familiar with the fresh.

In 2001 he formed his own group, a four-member ensemble that includes Jeb Patton on piano, David Wong on bass and Quincy Davis playing drums. Alongside luminaries such as Wynton Marsalis, Jimmy Heath, Eric Reed, T.S. Monk, Etta Jones, Tom Harrell, Regina Carter, Cyrus Chestnut, Benny Green, Peter Bernstein, Wess Anderson and others, they have collectively and individually performed at many of the major venues in America and abroad.

In September 2004, Vasandani was a semi-finalist in the Thelonious Monk Institute Competition and then embarked on his second tour of Europe, being touted as having "One of the best male voices in the world."

(more)

Tickets cost \$24, \$20 and \$15 for adults; \$12 for children under 17 and a five percent discount off regular ticket prices for senior citizens. New Jersey Jazz Society and WBGO Radio members also receive a five percent discount.

The Sharp Theater is located at the Angelica and Russ Berrie Center for Performing and Visual Arts on the Ramapo College campus. For more information call 201.684.7844.

This program is made possible in part by funds from the New Jersey State Council on the Arts/Department of State, a Partner Agency of the National Endowment for the Arts.

###