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**RAMAPO COLLEGE EXHIBITION FEATURES  
WORK BY RENOWNED ARTIST MICHAEL SNOW**

(Mahwah)--Ramapo College of New Jersey presents experimental filmmaker and artist Michael Snow Thursday, December 7 at 2 p.m. in the Adler Theater on the campus of Ramapo College of New Jersey. Snow will discuss past and present works, including two currently featured in the exhibition *Seeing Double* in the Kresge Gallery on the college campus through December 15. "Sink" and "A Casing Shelved" are among Snow's earliest works. Like all the work in the exhibition, they use slide projection in unexpected ways: as a means to create art, not represent it. The event is free and open to the public.

A key figure in the development of structural and avant-garde film, Michael Snow is considered Canada's best-known living artist. He is also an accomplished composer, musician, painter, sculptor, photographer and writer. Snow's widely-acclaimed film *Wavelength*, made in 1966-1967, is considered to be a key work in the history of structuralist cinema. He has continued to break new ground in a variety of media, both filmic and digital.

The Adler Theater is located in the Berrie Center for Performing and Visual Arts at Ramapo College. For more information, call 201.684.7147.

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