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***SEEING DOUBLE, AN EXHIBITION OF SLIDE PROJECTION WORKS, WILL
OPEN AT RAMAPO COLLEGE***

(Mahwah)- *Seeing Double*, an exhibition of slide projection works that utilize the distinct format of slide projection to explore the complexities of visual perception, will open in the Kresge Gallery on the campus of Ramapo College Wednesday, November 1 and continue through December 15. An opening reception will be held November 1 from 5 – 7 p.m. A curator's talk will begin at 6 p.m.

The exhibition features work from the 1960s to the present by internationally acclaimed artists:

Giovanni Anselmo investigates the elemental forces of gravity, tension and magnetism using a range of natural and inorganic materials. One of the most influential artists of the *Arte Povera* movement, Anselmo gives form to explorations of the finite and infinite, the micro and the macro, and the seemingly non-material conditions of thought.

Iñaki Bonillas employs light, time and systems of classification to deconstruct the physical and conceptual aspects of photography.

Ceal Floyer examines a dialectical tension between the literal and the mundane through subtle interventions into existing spaces and witty plays on ordinary objects. Using light, sound and video, she allows viewers to renegotiate their perception of the world around them by shifting points of view and creating conceptual double takes.

Sherrie Levine questions identity, authorship and the ways in which context affects one's perception of imagery through the appropriation of iconic and found imagery, sculptures and paintings.

(more)

Michael Snow creates puns, paradoxes and unexpected perspectival shifts in a wide range of mediums including film, photography, sculpture and painting. A renowned figure in structural and avant-garde film, Snow produces work that distills the material elements and structural properties of a given medium. Snow will present a talk Thursday, December 7 at 2 p.m. in the Adler Theater on the college campus.

Although the slide projector is most widely recognized for its role in the representation of art, a variety of artists over the past four decades have turned to slide projection as a means to create it. By exploiting the paradoxical aspects of the projected slide--essentially a photographic image dematerialized through light, presented as a singular, not moving, picture--the artists in *Seeing Double* elicit an active, self-reflexive encounter between the viewer and the projected image. The works in the exhibition can be divided into two categories: those that focus emphasis on the visual aspects of seeing and those that focus emphasis on the conceptual aspects of seeing.

Initially presented one year after the Kodak company announced that it would cease production of its famous slide projectors, *Seeing Double* plays a crucial role in tracing the history of this little known artistic use of a popular device now on the brink of obsolescence.

Seeing Double will be curated by Jenny Moore, recipient of the 2005 Ramapo Curatorial Prize awarded each year to an exhibition presented at the Center for Curatorial Studies, Bard College. Her recent projects include *Down by Law*, an exhibition she organized with The Wrong Gallery and Cecilia Alemani for the 2006 Whitney Biennial, *In Their Midst*, an exhibition for Columbia University's MFA program, and the 2006 Columbia MFA Thesis Exhibition. She is currently a program coordinator for The Andy Warhol Foundation for the Visual Arts.

This program is made possible in part by funds from the New Jersey State Council on the Arts/Department of State, a Partner Agency of the National Endowment for the Arts. The Kresge Gallery is located in the Berrie Center for Performing and Visual Arts at Ramapo College. Hours are Tuesday, Thursday and Friday from 1 to 5 p.m. and Wednesday, 1 to 7 p.m. For more information, call 201.684.7147.

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