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VIDEO AND PAINTING INSTALLATIONS AT RAMAPO COLLEGE

(Mahwah) – A one-person exhibition of video and painting installations by artist Jesse Rosser will open Wednesday, November 1 in the Berrie Center's Pascal Gallery on the campus of Ramapo College of New Jersey. The exhibit continues through December 15. An opening reception will be held November 1 from 5 – 7 p.m. An artist's talk will begin at 6:30 p.m.

"I work in video because it moves," says Rosser. "I have been working with it since the late '70s. When it's projected, I want the surface to be as thin and delicate as possible. Like a razor blade of light suspended in the air, as if it didn't really have to have a surface."

Rosser incorporates newspaper into her art, which she attributes to reading the *New York Times* every day and believing that something that is routine and part of her life should be part of her art. "It has the required temporality of the things that I like."

The artist has been inspired by the projection of movies over the opening curtain in an old fashioned cinema and by musical scores, especially the way the notes written by different composers look like signatures akin to handwriting, or calligraphy, which has been another influence. In each of her works there is a poem called the I-Ro Ha about the transitory nature of life.

Rosser studied painting at the University of Colorado at Boulder. She moved to Chicago to attend the Art Institute where she studied video and was influenced by the

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image processing movement. The artist, who lives in New York, has shown her work in Colorado, Chicago, California, New York and Kansas City.

This program is made possible in part by funds from the New Jersey State Council on the Arts/Department of State, a Partner Agency of the National Endowment for the Arts.

The Pascal Gallery is located in the Berrie Center for Performing and Visual Arts at Ramapo College. Hours are Tuesday, Thursday and Friday from 1 to 5 p.m. and Wednesday, 1 to 7 p.m. For more information, call 201.684.7147.

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