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**SCULPTOR ALICE AYCOCK WILL PRESENT A SLIDE LECTURE AT
RAMAPO COLLEGE**

(Mahwah) – World-renowned sculptor Alice Aycock will present a slide lecture Thursday, March 16 at noon in the Bill Bradley Sports and Recreation Center on the campus of Ramapo College of New Jersey. The lecture, presented as part of the College's observance of Women's History Month, is free and open to the public. A question and answer session will follow the presentation as will a reception in the lobby of the Bradley Center. Those interested in attending may call 201.684.7147.

Aycock will present a survey of her career and discuss her latest work, *Starsifter*, *Galaxy NGC 4314*, which has been permanently installed in the Bradley Center. The commissioned work results from The New Jersey Public Building Arts Inclusion Act, which provides for dedicating a portion of publicity-financed building construction costs for the fine arts.

Alice Aycock was one of the first women sculptors to receive widespread recognition. The artist's work is part of major collections at the Museum of Modern Art, the Solomon R. Guggenheim Museum, the Metropolitan Museum of Art, the Brooklyn Museum and the Whitney Museum of American Art in New York City; the Los Angeles County Museum in California, the Kunstmuseum in Basel, Switzerland and the Stuttgart, Germany.

The artist's public sculptures can be found in many major cities in the United States. They include a roof top sculpture for the 107th Police Precinct House in Queens NY (1992) and a Waterworks installation built adjacent to a medical facility at the

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University of Nebraska in Omaha (1993). She also designed a sculptural roof installation, *East River Roundabout*, for the East River Park Pavilion at 60th Street in New York City.

Aycock was born in Harrisburg, PA. She received a B.A. from Douglass College in 1968 and an M.A. from Hunter College, NY in 1971. She was represented by the John Weber Gallery in New York City and has exhibited in major museums and galleries in the Americas, Europe and Japan. She has received numerous awards, including four National Endowment for the Arts Fellowships.

This summer she will install a major new work at the Kansas City International Airport. She has taught at the School of Visual Arts since 1991.

This program is made possible in part by funds from the New Jersey State Council on the Arts/Department of State, a Partner Agency of the National Endowment for the Arts.

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