

**FOR IMMEDIATE RELEASE**

Contact: Bonnie Franklin: [bfrankli@ramapo.edu](mailto:bfrankli@ramapo.edu) or Rosa Diaz-Mulryan: [rmulryan@ramapo.edu](mailto:rmulryan@ramapo.edu)

**January 12, 2006**

***FINE PRINT, AN EXHIBIT AT RAMAPO COLLEGE, FEATURES THE WORK OF SIX CONTEMPORARY ARTISTS***

(Mahwah) – *Fine Print* will open in the Kresge Gallery at Ramapo College of New Jersey on Wednesday, February 8 and continue through March 15. An opening reception will be held from 5 – 7 p.m. on February 8 and Meredith Davis, an assistant professor of art history at the College, will give a talk at 6 p.m. Artists whose work is featured in the exhibit will also give presentations.

*Fine Print* presents the work of William Cordova, Jean Ulrick Désert, Deborah Grant, Katherine Jackson, Hank Willis Thomas and Kambui Olujimi, six emerging contemporary artists who draw on the inter-play between image and text to explore a range of aesthetic, theoretical and cultural ideas.

Isolde Brielmaier, the exhibition's curator, notes that at least since the 1960s, artists have employed language in their work to highlight relationships or disjunctions between words and their visual images. "Today's diverse range of media and presentation formats--from digital media to performance--offer tremendous creative and innovative potential and blur the traditionally accepted boundaries between language and information. This exhibition is among the more recent chapters in a long exploration of the relationship between art and language." Brielmaier is a visiting assistant professor of art at Vassar College and an independent curator and writer.

The contemporary artists featured in *Fine Print* use language in the form of printed text and video in powerful and significant ways. William Cordova presents an installation of small works on paper that explores changing ideas of memory in private

(more)

and public settings. Jean Ulrick Désert's "*L'ABCdaire de ma vie privée* (The ABCs of my private life)" is an imaginary ABC book that uses the guise of pedagogical text to document Port-au-Prince, Haiti; Brooklyn, NY; Paris, France; and Berlin, Germany in the chronological order of his personal experience. Deborah Grant presents a group of untitled paper pieces from her "Random Select" series that present text and image interplay through a series of puzzles, quizzes and symbols. She challenges the viewer to consider the ways in which her combinations form a language. Katherine Jackson uses the medium of glass to challenge the viewer's reading of visual expression, alternating between "lines" of writing and "lines" of drawing and underscoring the ways language vibrates between opacity and transparency. *Winter in America* is a video collaboration between Hank Willis Thomas and Kambui Olujimi that is based on the events leading up to the murder of Songha Thomas Willis on February 2, 2000 outside Club Evolutions in Philadelphia, PA. The stop-motion film technique is employed to animate the G.I. Joe action figures the artists once used to create similar narratives during childhood.

The exhibition is presented in recognition of African Ancestry Month. This program is made possible in part by funds from the New Jersey State Council on the Arts/Department of State, a Partner Agency of the National Endowment for the Arts.

The Kresge Gallery is located in the Berrie Center for Performing and Visual Arts at Ramapo College. Gallery hours are Tuesday, Thursday and Friday, 1 to 5 p.m. and Wednesday, 1 to 7 p.m. For more information, call 201.684.7147.

###