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LATIN AMERICAN ART ISSUES WILL BE DISCUSSED AT RAMAPO COLLEGE

(Mahwah) – Brazilian museology scholar Ivo Mesquita will discuss Latin American art issues in the Adler Theater of Ramapo College of New Jersey on Thursday, April 14 at 1 p.m. Museology is the science of running a museum, most frequently applied to a museum’s collections rather than its administration. The discussion is free and open to the public.

In the program, “The Museum – Latin American Art Issues,” the former director of the Museu de Arte Moderna in Sao Paulo will discuss Latin America and trends and issues affecting art, artists and exhibitions.

Ivo Mesquita is a Brazilian curator, critic and art writer. From 1980 to 1988 he worked at the Sao Paulo Biennale Foundation, where he curated Expressionism in Brazil (1985, with Stella Teixeira de Barros) and Unique Imaginaires (1987, with Sonia Salzstein-Goldberg). In 1988 he participated in the Curator in Residence Program at the Winnipeg Art Gallery in Winnipeg, Canada. Mesquita has curated exhibitions for, among others, the Sao Paulo Biennale, The Winnipeg Art Gallery, Museo de Arte Contemporaneo in Mexico and The Sao Paulo Art Museum. He has lectured on Latin American Art in Canada, the United States and Latin America.

The Adler Theater is located in the Angelica and Russ Berrie Center for the Performing and Visual Arts. For information, call 201.684.7844.

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