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**January 3, 2005**

**ITALIAN LANGUAGE FILM SERIES PRESENTED AT RAMAPO COLLEGE**

(Mahwah) – Ramapo College of New Jersey, in conjunction with its Italian cinema course, will present a series of Italian language films this spring. The featured films represent classics by internationally known Italian directors as well as more recent productions. Admission is free and open to the public. Dr. Rosetta D’Angelo, professor of Italian, will coordinate the series. All of the films will be shown at 6:30 p.m. The schedule for the screenings is as follows:

**February 2:** *Open City*, 1945, directed by Roberto Rossellini, Sharp Theater  
Rossellini captures the tension and the tragedy of Italian experiences during the German occupation, and the partisan struggle against the Nazi invaders.

**February 16:** *8 1/2*, 1963, directed by Federico Fellini, Room H-129  
This semi-autobiographical story is about a worshipped filmmaker who has lost his inspiration. Marcello Mastroianni plays Guido, a director trying to relax in the wake of his latest hit.

**March 2:** *We All Loved Each Other Very Much*, 1969, directed by Ettore Scola, Sharp Theater  
This comedy/drama follows the lives, for more than 30 years, of three men who love the same woman.

(more)

**March 16:** *Love and Anarchy*, 1973, directed by Lina Wertmuller, Sharp Theater

This film is set during World War II in fascist Italy and deals with anarchistic ideals to assassinate Italian dictator Benito Mussolini.

**April 6:** *The Night of the Shooting Stars*, 1983, directed by the Taviani Brothers, Room SC-219

A woman's wish to tell her child the story of her Tuscan village during World War II, and of the villagers' brave escape from fascism during the war's final days, is the plot of this story.

**April 20:** *The Last Kiss*, 2002, directed by Gabriele Muccino, Room SC-219

Giulia and Carlo have been happy together for three years, but Giulia's announcement that she is pregnant sends her into ecstasies of stroller shopping and him into a secret panic.

**May 4:** *I Am Not Afraid*, 2003, directed by Gabriele Salvatores, Sharp Theater

Beneath a burning summer sky, there are hills covered in golden wheat and behind the hills, a hole in the ground, and inside the hole, a child. What should the 10-year-old who discovered the child do?

For further information please contact Dr. Rosetta D'Angelo, 201.684.7408.

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