Gross Center Virtual Event Explores the Role of Churches in Nazi German and Legacies of Antisemitism

MAHWAH, N.J. – On Friday, November 6 at 2 p.m., Rebecca Carter-Chand, the acting director of the Programs on Ethics, Religion, and the Holocaust in the Mandel Center for Advanced Holocaust Studies at the United States Holocaust Memorial Museum, will discuss *The German Churches in the Nazi-Era and the Legacies of Antisemitism*. The Gross Center for Holocaust and Genocide Studies is sponsoring the event that will be delivered remotely via WebEx. Gross Center Director Michael A. Riff will serve as moderator for the event. All wishing to participate may register at: https://ramapo.webex.com/ramapo/onstage/g.php?MTID=e9cf3a84da63f3ed59d50b315a6bde165

In 1933, more than ninety-five percent of Germans belonged to a Christian church (two-thirds were Protestant; one-third were Catholic). Dr. Carter-Chand will provide an overview of the religious landscape in Germany and explore how the Christian churches responded to the rise of Nazism. She contextualizes Nazi antisemitism within the long history of Christian anti-Judaism in European society and discusses how antisemitism’s legacies continue to be addressed today.

Carter-Chand received her Ph.D. in History and the Collaborative Program in Jewish Studies at the University of Toronto in 2016. Her research focuses on Christian minority groups in Nazi Germany and their international networks during the 1930s and 40s. She is currently working on a book manuscript entitled, “The Salvation Army and the Limits of Christian Internationalism.” She is also co-editing a volume with Kevin Spicer, “Religion, Antisemitism, and Ethnonationalism in the Era of the Two World Wars.” Her
first article was published in 2016, “The Politics of Being Apolitical: The Salvation Army and the Nazi Revolution.”

Before coming to the USHMM, Carter-Chand was Visiting Assistant Professor at the Strassler Center for Holocaust and Genocide Studies at Clark University in Massachusetts and a lecturer at Lakehead University, Orillia, and the University of Toronto. She has received fellowships from the Claims Conference, the Holocaust Educational Foundation, and the Social Sciences and Humanities Research Council of Canada. In 2012-2013, she was a Visiting Fellow at the USHMM’s Mandel Center.

Carter-Chand serves on the editorial boards of Contemporary Church History Quarterly and the journal Kirchliche Zeitgeschichte. She was also the editor with Joyce W. Warren of Women and Genocide: Survivors, Victims, Perpetrators (Indiana University Press, 2018).

For information about this event, please email holgen@ramapo.edu or call 201-684-7409.

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Ramapo College of New Jersey is the state’s premier public liberal arts college and is committed to academic excellence through interdisciplinary and experiential learning, and international and intercultural understanding. The College is ranked #1 among New Jersey public institutions by College Choice, has been named one of the 50 Most Beautiful College Campuses in America by CondeNast Traveler, and is recognized as a top college by U.S. News & World Report, Kiplinger’s, Princeton Review and Money magazine, among others. Ramapo College is also distinguished as a Career Development College of Distinction by CollegesofDistinction.com, boasts the best campus housing in New Jersey on Niche.com, and is designated a “Military Friendly College” in Victoria Media’s Guide to Military Friendly Schools.

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